

SU TÂM : NGUYỄN HẠNH · TRẦN THỊ THANH NGUYÊN

TUYỂN TẬP NHỮNG BÀI HÁT TIẾNG ANH NỔI TIẾNG

TẬP 3



NHÀ XUẤT BẢN TRẺ

1996

SƯU TẦM : NGUYỄN HẠNH - TRẦN THỊ THANH NGUYÊN

**TUYỂN TẬP
NHỮNG BÀI HÁT**

**TIẾNG ANH
NỔI TIẾNG**

TẬP III

NHÀ XUẤT BẢN TRÈ 1995

**TUYỂN TẬP NHỮNG BÀI HÁT
TIẾNG ANH NỔI TIẾNG TẬP III**
SƯU TẦM : NGUYỄN HẠNH - THANH NGUYÊN

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Chịu trách nhiệm xuất bản : LÊ HOÀNG

Biên tập : LY LY

Trình bày : KIM ĐIỆP

Sửa bản in : LY LY - NGUYỄN HẠNH

NHÀ XUẤT BẢN TRẺ

161B LÝ CHÍNH THẮNG - QUẬN 3 - TP. HỒ CHÍ MINH

In 1500 cuốn khổ 19,5 x 20,5 tại Xưởng in ĐHTH
Giấy ĐKDTXB số 51/58 ngày 17-2-1995 của cục XB
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AGAINST ALL ODDS

(Take A Look At Me Now)

Words and Music by
PHIL COLLINS



How can I just let ___ you walk away just let you leave without a trace ?



When I stand here taking ev - 'ry breath with you; ooh ___ You're the



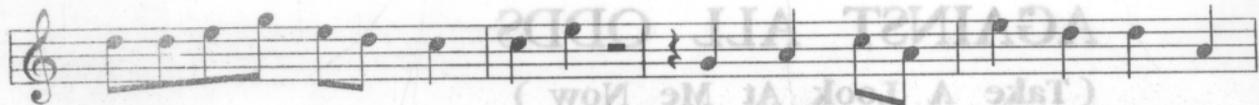
on - ly one who really knew me at all _____



So take a look at me now _____ Well, there's just an empty space _



And there's nothing left here ___ to remind _____ me just the



mem'ry of your face. Well, take a look at me now, Well, there's just an



emp - ty space. And you com-in' back to me is against the odds. and that's



what I've got to face. Take a look at me now.

Verse 2:

How can you just walk away from me,
When all I can do is watch you leave?
' Cause we shared the laughter and the
pain, And even shared the tears. You're
the only one who really knew me at all.

Chorus

Well, take a look at me now,
Well there's just an emty space,
But to wait for you is all I can do,
And that's what I've got to face.
Take a look at me now.

Verse 3:

I wish I could just make you turn around,
Turn around and see me cry.
There's so much I need to say to you,
So many reasons why. You're the only one
who really knew me at all.

Chorus

Well, take a look at me now,
'Cause I'll still be standing here. And you
comin' back to me is against all odds,
It's the chance I've got to take.
Take a look at me now.

ALL AROUND THE WORLD

Words and Music by LISA STANSFIELD,
IAN DEVANEY and ANDY MORRIS

Moderately



Been a-round the world and I, I, I, I can't find my ba - by



I don't know when, I don't know why, why he's gone a - way, and I



don't know where he can be. He's my ba - by.



But I'm gon-na find him.- Ooh, we had a quar - rel



and I let my - self go. I said so man - y things,



things he did-n't know, and I was so, so bad. I don't think he's com-



-in' back.

Mm.

He gave the rea - sons,

So o - pen - heart - ed



the rea - sons he should go,

and he said things

he nev - er did me wrong,

I was the one,



he had - n't said be - fore, and he was so,

so mad

the weak - est one of all, and now I'm oh

so sad.



that I don't think he's com - in' back, com - in' back.

I don't think he's com - in' back, com - in' back.



I did too much ly - ing; wast-ed too much time. Now I'm here and cry-in'



I, I, I been a - round the world and I, I, I,



I can't find my ba - by. I don't know when, I don't know why,



why he's gone a - way, and I don't know where he can be.



He's my ba - by. But I'm gon-na find him. Ooh. Ooh.



Ooh, been a-round the world and I, I, I



I can't find my ba - by. I don't know when, I don't know why,

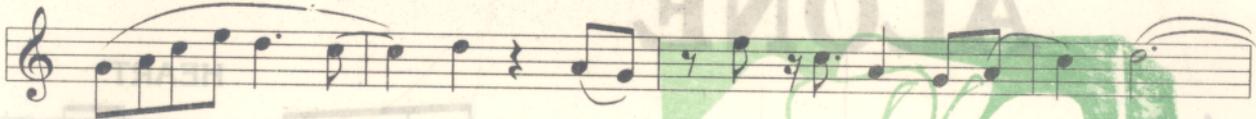


why he's gone a way, and I don't know where he can be.



He's my ba - by. But I'm gon-na find him. I'm go-ing to

ALONE



find him, find. Doot, doot, doot, doot, ba - by.



I've been a - round the world
Been a - round the world and I, I,



I can't find my ba-by. I don't know when, I don't know why,
look - in' for my ba-



by Looked a - round the world,
why he's gone a-way, and I don't know where he can be. He's my ba-by



and I'm gon-na, I'm gon-na, find,

But I'm gon-na find him.

ALONE

HEART



I hear the ticking of the clock; I'm ly - ing here, the room's pitch dark
You don't know how long I have wanted, to touch your lips and hold you tight, oh.



I wonder where you are tonight, no answer on the telephone. And the
You don't know how long I have waited and I was going to tell you tonight. But the



night goes by so very slow. Oh ____ I hope that it won't end __ though.
secret ____ is still my own. And ____ my love for you is still unknown



A - lone. 'Til now I always got by on my



own ____ I never really cared until I met you. And now it



chills me to the bone. How do I get you a - lone ? _____ How do I get you a -



lone ? _____ Oh oh, oh _____ 'Til now I always got by on my



own _____ I never really cared until I met you. And now it chills me to the bone.



How do I get you a - lone ? _____ How do I get you a - lone ? _____



How do I get you a - lone ? _____ How do I get you a -



lone ? _____ a - lone ? _____ a - lone _____

ANOTHER DAY IN PARADISE

Words and Music by
PHIL COLLINS

Moderately



She calls out to the man on the street, "Sir, can you help



me?" "It's cold, and I've no - where to sleep,



is there some - where you can tell me?"

He walks on,

She calls out to the man
You can tell from the lines



does - n't look back,

he pre - tends he can't hear her.

in the street,

he can see she's been cry - ing.

on her face,

you can see that she's been there.



Starts to whis - tle as he cross - es the street,

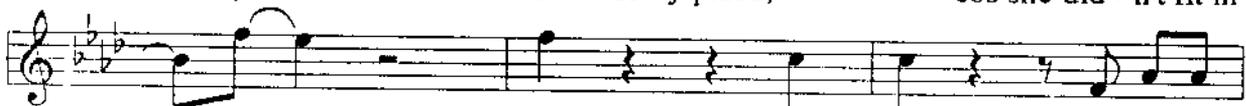
seems em - bar - rassed to be

She's got blis - ters on the soles of her feet,

she can't walk, but she's try

Prob - a - bly been moved on from ev - er - y place,

'cos she did - n't fit in



there.

- ing.

Oh,

think twice,

'cause it's an -

there.



oth - er day for you and me in par - a - dise.

Oh,

think



twice,

'cause it's an - oth - er day for you,

you and me in par - a - disc.

BEAT IT

MICHAEL JACKSON



2 times

They told him don't you ever

They're out to get you better



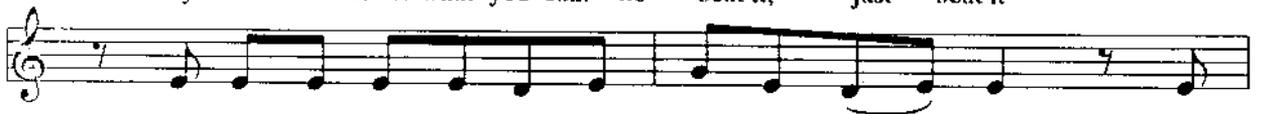
come around here Don't wanna see you face You better disappear The

leave while you can Don't wanna be a boy You wanna be a man You're



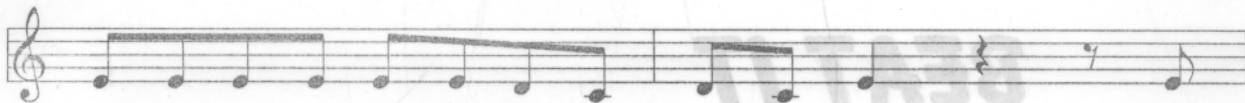
fire's in their eyes and their words are really clear. So beat it, just beat it

wanna stay alive Better do what you can. So beat it, just beat it



You'd bet - ter run You'd bet - ter do what you can Don't

You have to show them that you're real - ly not scared You're



wanna see no blood, don't be a ma - cho man You
playing with your life, this ain't no truth or dare They'll



wanna be tough, better do what you can. So beat it, but you

kick you then they beat you then they'll tell you it's fair



wanna be bad. Just beat it beat it No one wants to be defeated



Show - in' how funky and strong is your fight. It



doesn't matter who's wrong or right Just beat it (beat it) Just



beat it (beat it) Just beat it (beat it) Just beat it (beat it)

BEAUTY AND THE BEAST

Celine Dion & Peabo Bryson

From the Motion Picture "Beauty and The Beast"

Tale as old as time true as it can be. Barely even friends, then somebody danced unexpectedly. Just a little chance small to say the least though a little scared neither one prepared beauty and the beast.

★ Ever just the same (yeah)! Ever a surprise! Ever as before, (and) ever just as sure as the sun will rise woh, woh, woh!!!

(Repeat ★)

Tale as old as time, tuned as all the songs. Ain't it sweet and strange, I wish you get chance, learning you were wrong!? Certain as the sun (certain as the sun), rising in the east, tale as old as time, song has all lost rhyme, beauty and the beast. Tale as old as time, song has all lost rhyme. Beauty and the beast.

BECAUSE I LOVE YOU

SHAKIN' STEVENS

*If I got down on my kness
And I pledged it with you
If I cross a million oceans just to be with you
Would you ever let me down.*

*If I climb the highest mountain
Just to hold you tight
If I said that I would love you every single night
Would you ever let me down.*

*Well I'm sorry
If it's some kind to share, it's just then
Worried, so worried that you'd let me down
Because I love you, love you, love you.
So don't let me down.*

*If I swam the longest river
Just to call your name
If I said the way I feel for you
Would never change
Would you ever fool around.*

*Well I'm sorry
If it some kind to bear, just then
Worried, I'm so worried that you'd let me down
Because I love you, love you, love you.*

*Well I'm sorry
If it's some kind to bear, just then
Worried, I'm so worried that you'd let me down
Because I love you, love you,
Oo oo, I love you, love you, love you.*

BECAUSE I LOVE YOU

(The Postman Song)

Slowly

STEVIE B.



1. I got your let-ter from the post-
2.3. If you should feel _____ that



man just the oth-er day _____ so I de-cid-ed to write you_ this song
I don't_ real-ly care _____ and that you're start-ing to_ lose ground



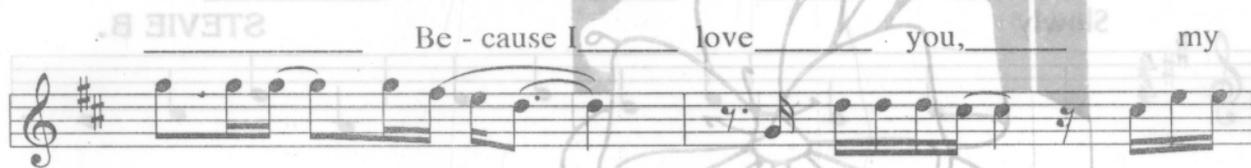
_____ just to let you_ know_ ex-
_____ Just let me re- as-sure you_ that



act-ly the way I feel, _____ to let you know _____ my love's_ for
you can_ count on me _____ and that I'll al-ways be a-round



real. Be - cause I love you and



Be - cause I love you, my
I'll do an - y - thing. I'll give you my heart my ev-'ry-
heart's an o - pen door. Girl won't you please come



thing. Be - cause I love you, I'll
on in.



be right by your side to be your light, to be your guide
to be your light, to be your guide



to be your light, to be your guide.

BLAZE OF GLORY

(From the Film "Young Guns II")

Words and Music by
JON BON JOVI

Moderate Rock

smoothly

mf

I wake up in the morn-ing and I raise my wear-y head, I've got an
night I go to bed, I pray the Lord my soul to keep. No I ain't

old coat for a pil-low and the earth was last_night's bed. I
look-ing for for-give-ness but be-fore I'm six_feet deep, Lord,

To Coda



don't know where I'm go-ing, on-ly God know where I've been. I'm a
I got to ask a fa-vor and I hope you'll un-der-stand Cause I've



dev-il on the run, a six-guñ lov - er, a can-dle in the wind, yeah!



When you're brought in - to this world they
ask a - bout my con-science and I



say you're born insin. Well, at least they gave me some-thing I did-n't have to
of-fer you my soul. You ask if I'll grow to be a wise man, well I



steal or have to win. Well, they tell me that I'm want-ed, yeah,
ask if I'll grow old. You ask me if I've know love and what it's like to



I'm a want - ed man. I'm a colt in your sta-ble, I'm what Cain was to A-bel. Mis-ter
sing songs in the rain. Well, I've seen love come, I've seen it shot down, I've



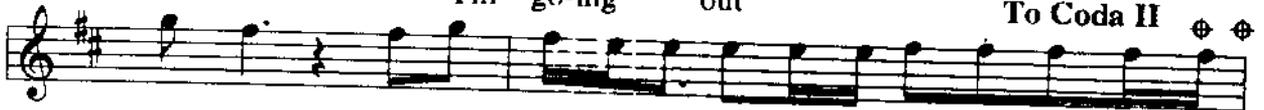
catch me if you can. I'm go-ing
seen it die - in vain. Shot down in a blaze of glo-



ry. Take me now but know the truth.



'Cause I'm go-ing out
I'm go-ing down in a blaze of
I'm go-ing out To Coda II



glo - ry. Lord, I nev - er drew first but I drew first blood, I'm the
and I'm
and I'm



no-one's son. Call me young _____ gun. You
 de-vil's son. Call me young _____ gun.



Each lived life to the full-est let this boy _____ die like a man.



Star-ing down a but-let, let me make _____ my fin - al stand.



Shot no - one's son, call me young



gun. _____ I'm a young gun. _____



gun, yeah, _____ yeah, yeah, ___ young gun. _____

Additional Lyrics (Album version)

2. When you're brought into this world
They say you're born in sin.
Well, at least they gave me something
I didn't have to steal or have to win.
Well, they tell me that I'm wanted
Yeah, I'm a wanted man.
I'm a colt in your stable,
I'm what Cain was to Abel.
Mister, catch me if you can.

BROWN GIRL IN THE RING

Boney M

* Brown girl in the ring (tra la la, la la)
There's a brown girl in the ring (tra la la, la la)
Brown girl in the ring (tra la la, la la)
She looks like a sugar in a plum
Show me a motion (tra la la, la la)
Come on show me a motion (tra la la, la la)
Show me a motion (tra la la, la la)
She looks like a sugar in a plum

** Old head water run dry
Got nowhere to wash my clothes
Old head water run dry
Got nowhere to wash my clothes

I remember one Saturday night
We had fried fish and Johnnie cakes
I remember one Saturday night
We had fried fish and Johnnie cakes
Bang ka dang, it's O.K., bang ka dang, it's O.K.

(Repeat from beginning then * and ** then * to fade)

Can You Feel the Love Tonight

ELTON JOHN

From The Motion Picture "The Lion King"

*There's a calm surrender
To the rush of day
When the heat of the rolling world
Can be turned away
An enchanted moment
And it sees me through
It's enough for this restless warrior
Just to be with you*

Chorus :

*And can you feel the love tonight ?
It is where we are
It's enough for this wide-eyed wanderer
That we got this far
And can you feel the love tonight*

*How it's laid to rest ?
It's enough to make kings and vagabonds
Believe the very best
There's a time for everyone
If they only learn
That the twisting Kaleidoscope
Moves us all in turn
There's a rhyme and reason
To the wild outdoors
When the heart of this star-crossed voyager
Beats in time with yours*

Chorus :

*It's enough to make kings and vagabonds
Believe the very best*

CHERRIE LADY

Modern Talking

Oh ! I can't explain everytime it's the same. Oh ! I feel that it's real, take my heart !
I've been lonely too long, oh I can't be so strong, take a change for romance, take my
heart ! I need you so ! There's no time I'll ever go.

- * Cherrie cherrie Lady! Going through a motion love is where you find it.. Listen
to your heart ! Cherrie cherrie Lady ! Living in devotion so it's like a first time !
Let me take apart.

Cherrie cherrie Lady ! Life does start tomorrow, take my heart, don't loose it.
Listen to your heart ! Cherrie cherrie Lady ! To know you is to love you. If
you're gonna save it, I'll await you.

I'll get up I'll go down all my world go around. Who was right, who was wrong, I
don't know. I've got pain in my heart, got a love in my soul. Easy come but I think
easy go. I need you so all the time I was so slow.

(Repeat *)

Cherrie cherrie Lady! Life does start tomorrow, take my heart don't loose it.
Listen to your heart! Cherrie cherrie Lady! To know you is to love you. If
you're gonna save it, I will be yours. (twice)

COME TOGETHER

THE BEATLES



Here come old flat - top, He come groov - ing up slow - ly, He got -



Joo Joo eye - ball, He one ho - ly roll - er, He got hair down



to his knee. Got to be a jok - er, He just do what he please.



He wear no shoe - shine, He got toe - jam foot - ball, He got
He Bag Pro - duc - tion, He got wal - rus gum - boot, He got
He roll - er coast - er, He got ear - ly warn - ing, He got



mon - key fin - ger, He shoot Co - ca Co - la, He say
O - no side - board, He one spi - nal crack - er, He got
Mud - dy Wa - ter, He one Mo - jo fil - ter, He say



"I know _ you, you know me." _ One thing I can tell you is you
feet down be - low his knee. _ Hold you in his arm - chair, you can
"One and one and one is three." _ Got to be good look - ing 'cause he

DANCING QUEEN

ABBA



You can dance You can jive, having the time of your



life. Oh! See that girl, watch that scene, dig in the Dancing Queen



1. Friday nights and the lights are low
2. You're a teaser, you turn 'em or leave



looking out for the place to go where they play the night music,
'em burning and then you're gone. Looking out for another



getting in the swing, you come to look for a King.
anyone will do, you're in the mood for a dance.



Anybody could be that guy. Night is young and the music's height...



With a bit of rock music, everything is fine. You're in the



mood for a dance. And when you get the chance, You see the



Dancing Queen, young and sweet only seventeen,



Dancing Queen feel the beat from the tambourine Oh yeah!



You can dance, you can jive, having the time of your life,



see that girl, watch that scene, dig in the Dancing Queen.

DON'T KNOW MUCH

Tenderly

LINDA RONSTARD



Look at this face,

I know the years are show-ing.



Look at this life, _____ I still don't know where_it's go - ing.



I don't know___much, but I know I love you,_____and



that may be _____ all I need_ to know. Look at these eyes,



they've nev - er seen what mat-ters. _____ Look at these dreams, _____



so beat-en _____ and so bat-tered. _____ I don't know _____ much,



but I know I love you, _____ and



that may be _____ all I..... I need to know.



Look at this soul, _____ still search-ing for sal - va - tion. _____



I don't know _____ much, but I know I love you, _____



_____ and that may be _____ all I need _____ to



know. I don't know _____ much, but I know I love you



_____ and that may be _____ all I need _____ to know.



I don't know _____ much, but I know I love you, _



_____ and that may be _____ all there is to know. _



_____ Woh. _____

DON'T LET THE SUN GO DOWN ON ME

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slow beat



I can't___ light no more of your dark



ness. All my pic-tures_____ seem to fade_ to black_ and white



I'm_ grow-ing tired and time stands still be-fore_



_me. ' Fro-zen here,_____



on the lad - der of _____ my _____ life.



Too late _____ to save my-self from fall - ing.



I _ took a chance and changed your way_ of life. _____



But you mis - read my mean-ing when I met _____ you. _____



Closed the door and left me blind -



-ed _____ by _____ the light, _____



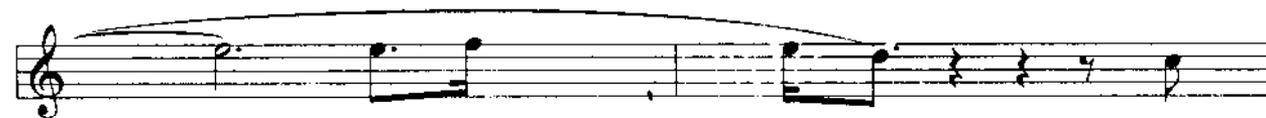
Don't let the sun _____ go down on me, _____



All-though I_ search my-self, it's al-ways some-one else I sec, _____



I'd just al-low a frag-ment of your life _____ to wan-der free, _____



But



los-ing ev - 'ry - thing _____ is like the sun go-ing down on _____



me. I can't find oh _____ the right ro-



man - tic line. _____ But see me once _____



and see the way _____ I feel. _____ Don't dis-card me



just be-cause_ you think _____ I mean_ you harm. _____

I DO IT FOR YOU (EVERYTHING I DO)

From The Motion Picture "Robin Hood: Prince Of Thieves"

Written by BRYAN ADAMS,
ROBERT JOHN LANGE and MICHAEL KAMEN



Look in - to my eyes, _____ you will see _____

Look in - to your heart, _____ you will find _____ there's



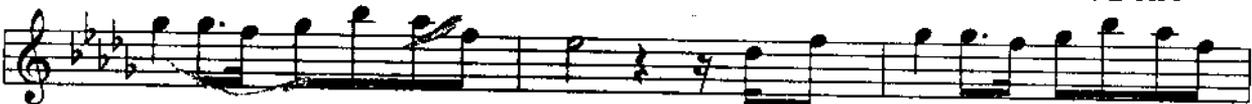
what you mean to _____ me. Search your heart, __ search your

nothing there to _____ hide. So, take me as I am, take my



soul, _____ and when you find me there you'll _____ search no more. Don't

life, _____ I would give it all, I would sac - ri - fice. Don't



tell me it's not worth fight-ing for.

You can't tell me it's not worth dy-ing

tell me it's not worth fight-ing for.

I can't help it, there's noth-ing I want



help it, there's noth-ing I want more. Yeah, ___ I would



fight ___ for you, ___ I'd lie ___ for you, ___ walk the



mile for you, ___ yeah, ___ I'd die for ___ you. You know it's



true, ev - 'ry - thing I do, oh, ___



oh, I do it for you.

GIMME, GIMME

ABBA

The musical notation for the instrumental introduction of 'Gimme, Gimme' by ABBA is presented in four staves. The first staff is the treble clef melody, starting with a double bar line and repeat sign. The second staff is the bass clef accompaniment, featuring a 7/8 time signature and triplets. The third staff continues the bass line with first and second endings. The fourth staff is a continuation of the melody.

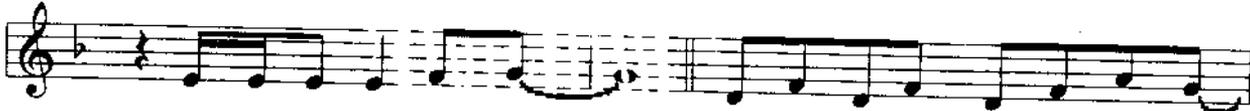
Half past twelve and I'm watching the late show in my flat all a-lone. How I
Movie stars find the end of the rainbow with a for - tune to win. It's so

hate to spend the e - ve - ning on my car. Autumn wind's blowing
dif - ferent from the world. I'm livin' in. Tired of T. V. I

out side my window. As I look around the room and it makes me so depressed to see the
open from the window and I gaze into the night but there's nothing there to see no one in



gloom. There's no soul out there
sight There's no soul out there



No one to hear my prayer. Gimme, Gimme, Gimme a man



after midnight. Won't somebody help me chase the shadow away?



Gimme, Gimme, Gimme a man after midnight. Take it thru' the darkness to the



break of the day Gimme Gimme Gimme a man After mid'ght Ah..



..... Ah..... Ah Ah.

Hello!

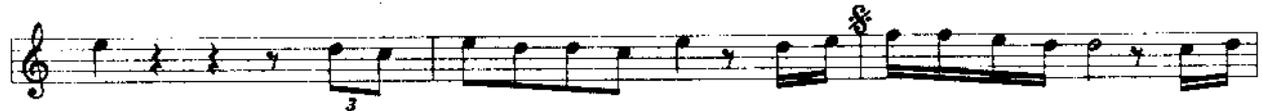
LIONEL RICHIE



I've been alone with you inside my mind. And in my dreams I've kissed your lips
I long to see the sunlight in your hair. And tell you time and time a-gain



a thousand times. I sometimes see you pass outside my door. Hel-
how much I care. Sometimes I feel my heart will ov-er - flow. Hel-



lo! Is it me you're lookin' for? I can see it in your eyes. I can
lo! I've just got to let you know Cause' I wonder where you are. And I



see it in your smile. You are all I've ev-er wanted. And my
wonder what you do. Are you somewhere feeling lonely. Or is



arms are o - pen wide. Cause' you know just what to say. And you
someone lov-ing you? Tell me how to win your heart. For I



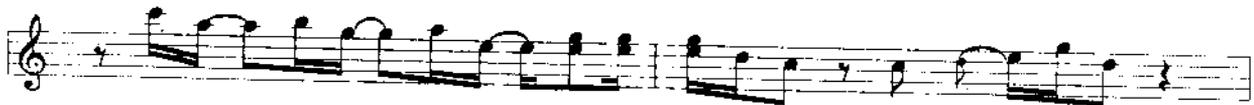
know just what to do. And I want to tell you so much. I love
haven't got a clue. But let me start by say - ing. I love



you. I...
you.



Guit. solo



Hel-



lo Is it me you're looking for? I can...



want to tell you so much: I love you.

HEY, HELLO !

(Joys)

When I saw you at the party, you were talking to a girlfriend I've just walked across the room and said : "Hello !". While we dance I felt your body, touched your face and then I kissed you. When the song was over, I couldn't let you go . . .

Ref. Hey, hello ! Be my Darling. Hey, hello ! Be my girl.
Always wanted so much more than just that one-night love affair.
Hey, hello ! Feel the magic. Hey, hello ! In the air,
I can give you so much more than just that one-night love affair.

Midnight hour in my department, I can feel your burning passion,
When I loved you in the shadow of the night (the night). You were leaving in the morning but you promised you could call me one more kiss I'll see you soon and then "Goodbye, goodbye !"

(Back to Ref.)

HOLD ON

Moderate Rock

WILSON PHILLIPS



I know there's pain, _____ Why do you lock your-self up in these chains?

You could sus-tain, _____ Mm, or are you com-furta-ble with the pain?



No on can change your life ex-cept _____ for you. Don't

You've got no on to blame for your un-hap - pi - ness. No, ba - by,



ev - er let an - y - one step all o - ver you, _____ Just

you got your-self in - to your own mess, ooh, _____



o - pen your heart and your mind, _____ mm.

let - tin' your wor-ries pass you by, _____ ba-by



Is it real-ly fair__ to feel_____ this way in - side?_____ Woh,___

Don't you think it's worth your time_____ to change_your mind?_____ No,___no,___



Some day some-bod-y's gon-na make you wan-na turn a-round and say good-bye.____



Un-til then ba-by, are you gon-na let him hold you down and make you cry?_Don't you know



To Coda ☼

don't you know things could change? Things-'ll go your way if you hold__



_____ on__ for one more day. Can you hold _____ on _____ for one



more day? Things-'ll go__ you way. _____ Hold on for one more day.



Hold on for one more day. _____ I know that there_ is pain, __ but ya



hold __on for one__ more day, __and ya break free from__ the chains. __



__ Yeah, I know that there_ is pain, _but ya hold on for one_ more day, _ and ya

CODA
D.S.al Coda

break free ___ break from the chains, ___ on ___ for one

more day, ___ yeah. Hold ___ on. ___

___ Don't you know, things could change?

Things could go your way if you hold ___ on ___ for one

Repeat ad lib. and Fade

more day, ___ if you hold ___ on. ___ Can you hold on?

Hotel California

THE EAGLES



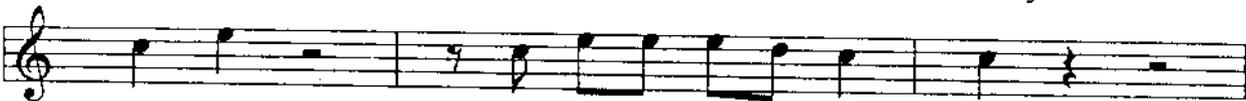
On a dark des - ert high - way, cool wind in my
Her mind is Tif - fa - ny twist - ed. She got the Mer - ce - des



hair. Warm smell of co - li - tas
Bends. She got a lot of pret - ty, pretty boys



ris - ing up through the air. Up a - head in the
that she calls friends. How they dance in the



dis - tance, I saw a shim - mer - ing light.
court - yard; sweet sum - mer sweat.



My head grew heav - y and my sight grew dim;__
Some dance to re - mem - ber;__



I had to stop for the night.__
some dance to for - get.__

There she stood in the
So I called up the



door - way; I heard the mis - sion bell.
cap - tain: "Please bring me my wine." He said,



And I was think - ing to my - self: __ this could be
"We have - n't had that spir - it here __ since



heav - en and this could be hell.__
nine - teen six - ty - nine."__

Then she lit up a
And still those



can - dle, and she showed me the way.
 voices are calling from far a - way;



There were voic - es down the cor - ri - dor;__
 wake you up in the middle of the night



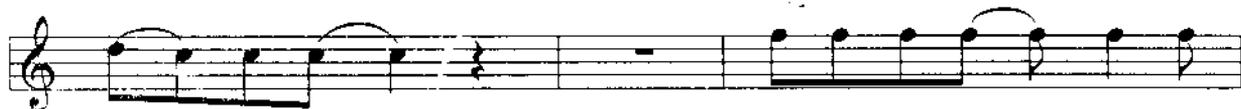
I thought I heard them say:__ "Wel - come __ to the
 just to hear them say:__ "Wel - come __ to the



Ho - tel Cal - i - for - nia. Such a
 Ho - tel Cal - i - for - nia. Such a



love - ly place__ (such a love - ly place),__ such a
 love - ly place__ (such a love - ly place),__ such a



love - ly face.____

Plen - ty of room__ at the

love - ly face.____

They liv - in' it up__ at the



Ho - tel, Cal - i for - nia.

An - y

Ho - tel Cal - i - for nia.

What a



time __ of year __ (an - y time __ of year),__ you can

nice __ sur - prise __ (what a nice __ sur - prise);__ bring your



find _ it here."__

at - i - bis."__



Mir - rors __ on the ceil - ing, __

the pink cham - pagne on

Last thing __ I re - mem - ber, __

I was run - ning for the



ice, ___ and she said, "We are all just pris - on - ers here ___
door. ___ I had to find the pas - sage back to the



of our own ___ de - vice." And in the mas - ter's
place I was ___ be - fore. "Re - lax," said the



cham - bers, they gath - ered for the feast.
night man.. "We are pro - grammed to re - ceive.



They stab it ___ with their steel - y knives, ___ but they
You can check out an - y time you like, ___ but



just can't ___ kill the beast. leave."
you can ___ nev - er

HOW CAN I EASE THE PAIN

Slowly

LISA FISCHER



1. All a - lone, _____ on my knees I pray _____ for the strength _____
2. Ev - ery time _____ that I let you in, _____ you, you take a - way _____



to stay a - wake. _____ In and out, _____ out and in you go _____
some - thing deep with - in. _____ A fool for love _____ is a fool for pain, _____



I feel your fire _____ then I lose my self con - trol.
but I _____ re - fuse _____ to love with you a - gain. How can I



_____ ease _____ the pain when I know you're com - ing back a - gain? How can



I ease the pain in my heart?



How can I ease the pain?



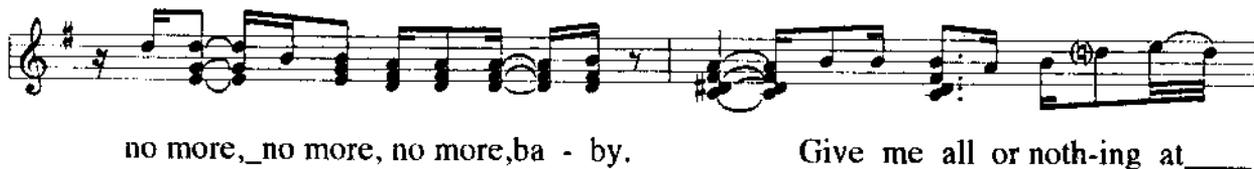
How can I ease it? If it's not love



you've come here for tell me, baby, why you're here,



knock-knock-knock-in' at my door. I can't take it no more,



no more, no more, no more, baby. Give me all or nothing at

all. How can I ease the pain

when I know you're coming back again? How can I ease the pain in my heart?

How can I ease the pain in my heart?

I need to know how,

how can I pain? (continue vocal ad lib.)

Repeat ad lib. and fade

ease it? How, how can I ease the

(How can I ease it? How can I ease it?)

(How can I ease it?)

HOW DEEP IS YOUR LOVE

THE BEE GEES



I know your



eyes in the morning sun. I feel you touch me in the pouring rain.

I believe in you. You know the door to my very soul



And the moment that you wander far from me I wanna

You're the light in my deepest darkest hour. You're my



feel you in my arms a - gain. And you come to me on a sum-
savior when I fall. And you may not think I care



mer breeze. Keep me warm in your love then you soft-ly leave me. And it's
for you. When you know down in-side I real - ly do. And it's



me you need to show. (How deep is your love)
me you need to show. How deep is your love. How deep



is your love. I really mean to learn. Cause we're



living in a world of fools. Breaking us down when they all



should let us be. We belong to you and me.

I LIKE CHOPIN

Moderately

Gazebo

The first four staves of the musical score are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, many of which are beamed together and have slurs over them, creating a flowing, melodic line. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The second and third staves continue the melodic line. The fourth staff includes a repeat sign and a fermata over a final note.

Re - mem - ber that
I - ma - gine yo'

The fifth staff of the musical score continues the melodic line from the previous staves. It features a treble clef, a sharp sign, and a 4/4 time signature. The notation includes eighth and sixteenth notes with slurs and a fermata over a final note.

pi - a - no So de - light - ful un - u - sual. That clas - sic sen -
face in a sun - shine re - flec - tion. A vi - sion of

The sixth staff of the musical score continues the melodic line. It features a treble clef, a sharp sign, and a 4/4 time signature. The notation includes eighth and sixteenth notes with slurs and a fermata over a final note.

sa - tion Sen - ti - men - tal con - fu - sion. •Used to say
blue skies for - ev - er dis - trac - tions.



I like Chopin

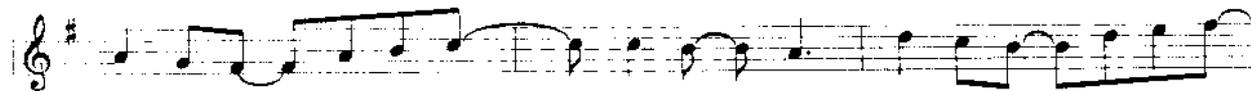
Love me now and a - gain



Woh oh oh oh .

Rain - y days nev - er say

goodbye



to desire, when we are

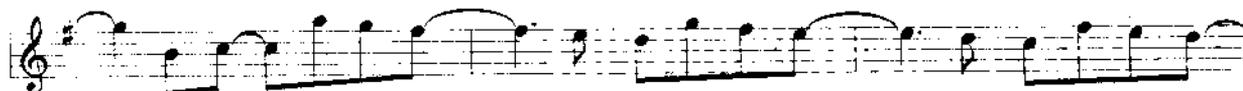
to - geth - er

Rain - y days growing in



your eyes. Tell me where's

my way.



IMPULSIVE

Moderately Bright

WILSON PHILLIPS





ag - ined you could blow__ my theo - ry a - part.__



But now you're run - ing a - way__ with my heart__



I don't wan - na think a -



bout it,__ don't wan-na think clear, don't an - a - lyze__ what I'm



do - ing here. Wan-na be im - pul - sive, reck-less, and



lose my - self__ in your kiss.



pul - sive, reck - less, and lose my - self ___ in your



kiss. You're giv-ing me a feel - ing ___ it's a sud-den rush. Act-ing on the



mo - ment, ___ it's spon - ta - ne - ous. Wo ___ wo ___



oh. ___ This is not ___ like me ___ to



fol - low my heart ___ so eas - i - ly.



I am reck-less, im - pul - sive.

I nev - er im -
 ag - ined you could blow my theo - ry a - part. But
 now you're run - ning a - way with my
 heart, my heart.
 I don't wan - na think a - bout it, don't wan - na
 feel - ing. It's a
 think clear, don't an - a - lyze what I'm
 sud - den rush. Act - ing on the mo ment, it's spon-



do - ing here.

ta - ne - ous

Wan-na be im - pul - sive,

reck - less, and



lose my - self _____ in your kiss. You're giv - in' me a



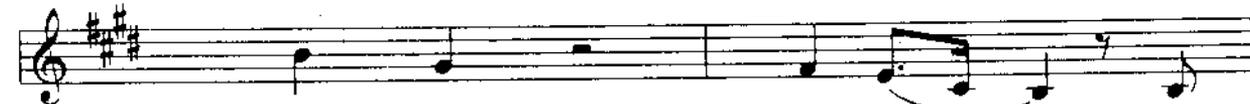
kiss. Woh. _____ Im - pul - sive,

I wan-na be _____



im - pul - sive.

I'm gon-na be im -



pul - sive,

reck - less, _____ and



Repeat ad lib. and Fade

lose my - self, _____

lose my - self. _____

I STARTED A JOKE

THE BEE GEES



I started a joke which started the whole world



crying. But I didn't see that the joke was on



me Oh, no, I started to cry which started the whole world



laughing. Oh, if I'd only seen that the joke was on me.



I looked at the skies. Running my hands over my eyes and



I fell out of bed. Hurting my head from things that I said. 'Till



I finally died Which started the whole world living



Oh, if I'd on - ly seen that the joke was on me



...me Oh, no, that the joke was on me Oh, oh, oh, oh, oh, oh.

LOVERBOY

BILLY OCEAN, KEITH DIAMOND
and ROBERT JOHN LANGE



1. I don't know what you've got, but it plays with my emotions. I

2. *(See additional lyrics)*



want you so much. Dar - ling, I wanna hold you near, wanna



whisper sweet and tender in your ear. Can't stand the thought of you with



somebody else; gotta have your love, gotta have it all to my - self. I say

yeah, __ yeah, __ ych, yeah. I wanna be your

lov - er, lov - er, yeah. Wanna be your lover, lover

lover boy. Lover, lover yrah; Wanna be your

lover, lover, lover - boy. *Repeat and fade*

I wanna be your love. I wan - na be your

2. Too far gone; it's hard to stop. Baby, you're my dream in motion, and I won't give up.
 Teasing me with your fire. My finger's on the trigger; you're the one I desire.
 'Cause I get this real good feeling from nobody else.
 Gotta have your tenderness all to myself.
 I say yeah, yeah, yeah, yeah.

ME AND YOU AND A DOG NAMED BOO

Moderato

LOBO



I re - mem - ber to ___ this day ___ The bright ___ red Geor-gia clay,

I can still ___ re - call ___ The wheat ___ fields of Saint Paul

I'll nev - er forget ___ that day ___ We motored stately into big L.A.



___ How it stuck ___ to the tires ___ af - ter the sum - mer rain.

___ And the morn - in' we ___ got caught ___ robbin' from an old hen. ___

___ The lights of the ci - ty put settin' down in my brain. ___



Will - power ___ made that old car go, ___ A wom-an's mind told me that it's so

Old Mac-Don-ald, he made us work, ___ But then he paid us for what it was worth

Though it's only been a month or so, ___ That old car's buggin' us to go



_____ Oh, how I wish__ we were back__ on the road__ a - gain__
_____ An - oth - er tank of gas__ and back__ on the road__ a - gain__
_____ You got - ta get a - way and get back__ on the road__ a - gain__



_____ Me and you__ and a dog__ named Boo__



Trav - ell - in' and liv - in' off the land. Me and you__ and a dog__



__ named Boo__ How I love__ be - in' a free man.

NEVER ON SUNDAY

THE CHORDETTES



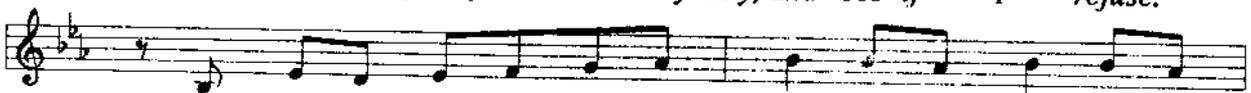
Oh, you can kiss me on a Mon - day. A Mon - day a
Oh, you can kiss me on a cool day. A hot day a



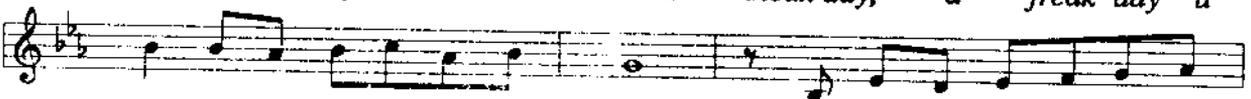
Mon - day is very ve - ry good. Or you can kiss me on a
wet day, which ever one you choose. Or try to kiss me on a



Tuesday. A Tues - day a Tues - day in fact I wish you would.
gray day, a May day A Pay day, and see if I refuse.



Or you can kiss me on a Wednesday a Thursday a
And if you make it on a bleak day, a freak day a



Fri - day and Saturday is best. But never, never on a
week day, why you can be my guest. But never, never on a



Sun - day. A Sun - day a Sun - day 'cause that's my day of rest.
Sun - day a Sun - day The one day I need a litt - le rest



Come any... rest ... day you'll be my



guest. Any day you say, but my day of rest.



Just name the day that you like the best. Only stay a-



way on my day of rest. Oh, you can kiss me on a...

Nothing's gonna change my love for you

GLENN MEDEIROS



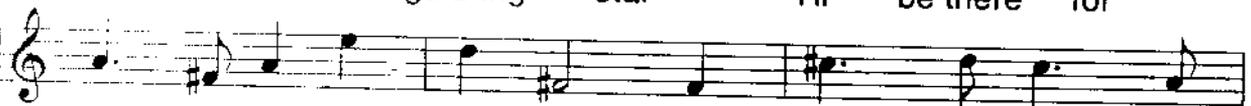
If I had to live my life with - out you
If the road a - head is not so



near me, the days woud all be emp - ty.
eas - y, our love will lead the way for us,



The nights would seem so long. With you I see for-
like a guid-ing star I'll be there for



ev - er oh, so clear - ly. I might have been in
you if you should need me. You don't have to



love be - fore, but it nev - er felt this
change a thing, I love you just the way you



strong. Our dreams are young and we both know, they'll
are. So come with me and share the view, I'll



take us where we want to go. Hold me now,
help you see for - ev - er too.



touch me now, I don't want to live with - out you. ___



Noth - ing's gon-na change my love for you, you



ought to know by now ___ how much I love you. One thing you



can be sure of. I'll nev-er ask for more than you love.



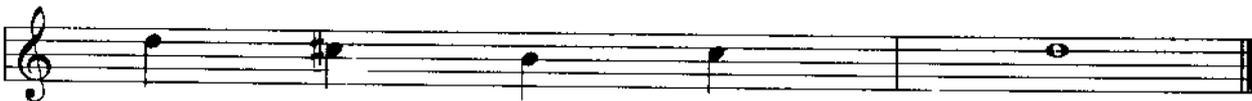
Noth-ing's gon - na change my love for you, you



ought to know by now ___ how much I love you.



The world may change my whole life through but noth-ing's gon - na



change my love for you.

ONLY YESTERDAY

K. CARPENTERS



DRUMS _____ After long enough of be - ing alone



Ev'-ry-one must face their share of lone - li - ness. In my own time no-body knew.



The pain I was go - in' thru' and waitin' was all my heart could do



Hope was all I had un - till you came. Maybe you can't see how much you mean



to me. You were the dawn breaking the night, the promise of morning light,



filling the world surround-ing me. When I hold you ba-by ba-by feels like maybe



things will be alright. Ba-by ba-by your love's made me free as a song singin' for-ev-er



Only yesterday when I was sad and I was lone-ly. You showed me the way to leave the past.



And all it's tears behind me. Tomorrow maybe ev-en bright-er than today. Since



I threw my sadness a-way On-ly yes - ter - day



I have found my home here in your arms. Nowhere else on earth I really rath-



er be. Life waits for us share it with me. The best is about to be



D.S.

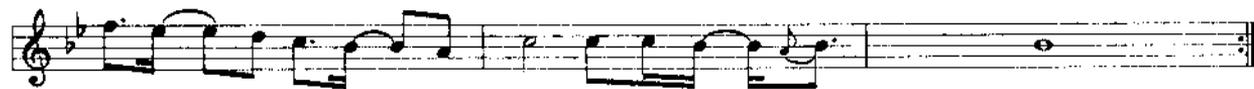
and so much is left for us to see. When I hold you... ...day



Only yesterday when I was sad and I was lone-ly. You showed me the way to leave the pas



and all it's tears behind me. Tomorrow maybe ev-en bright-er than today. Since



I threw my sadness a-way. On-ly Yes - ter - day.

puppy love

PAUL ANKA



And they called it puppy love

Oh I guess they'll never

And they called it puppy love

Just because we're seven-



know

How a young heart really feels

And why I love her

teen

Tell them all please tell them it isn't fair

To take away my only



so

dream.

I cry each night my tears for you, my



tears are all in vain I'll hope and I'll pray that may



be some day you'll be back in my arms once a - gain



Some one help me, help me help me please Is the answer up a - bove!



How can I oh how can I tell them This is not a puppy love

R A S P U T I N

(Boney M)

* There lived a certain man in Russia long ago
He was big and strong in his eyes a flaming glow
Most people looked at him with terror and with fear
But to Moscow chicks he was such a lovely dear
He could preach the Bible like a preacher
Full of ecstasy and fire
But he also was the kind of teacher women would desire
(Repeat *)
Ra-ra Rasputin, lover of the Russian Queen
There was a cat that really was gone
Ra-ra Rasputin, Russia's greatest love machine
It was a shame how he carried on
"But when his drinkin' and lustin' and his hunger for power
Became known to more and more people
The demands to do something about this outrageous man
Became louder and louder

Hey.....Hey.....Hey
This man just gotta go declared his enemies
But the ladies begged "don't you try to do it please
No doubt this Rasputin had lots of hidden charms
Though it was a brute, they just fell into his arms
Then one night some men of higher standing
Set a trap they're not to blame
Come to visit us, they kept demanding and he really came
Ra-ra Rasputin, lover of the Russian Queen
They put some poison into his wine
Ra-ra Rasputin, Russia's greatest love machine
He drank it all and said "I feel fine"
Ra-ra Rasputin, lover of the Russian Queen
They didn't quit, they wanted his head
Ra-ra Rasputin Russia's greatest love machine
And so they shot him till he was dead
"Oh, those Russians!"

RIGHT HERE WAITING FOR YOU

RICHARD MARX

Oceans apart, day after day, and I slowly go insane.
I here your voice on the line, but it doesn't stop the pain
I see you next you never. How can we say forever ?

Ref. Wherever you go, whatever you do
I will be right here waiting for you
Whatever it takes, or how my heart breaks
I will be right here waiting for you.

I took for granted all the times that I thought would last somehow.
I hear the laughter, I taste the tears, but I can't get near you now.
Oh, can't you see it, baby ? You've got me going crazy.

(Back to Ref.)

I wonder how we can survive this romance
But in the end if I'm with you, I'll take the chance (Music)

Oh, can't you see it, baby ?
You've got me going crazy ...

(Back to Ref.)

SACRIFICE

SLOWLY

ELTON JOHN



It's a hu - man __ sign _____ when things _ go wrong, _
Mu - tual mis-un-der-stand-ing _____ af - ter the fact. _____



_____ when the scent of her lin - gers _____ and temp-ta-tion's strong.
_____ Sen-si - tiv - i - ty builds _____ a pris-on in the fi - nal act. _____



_____ In - to the boun - dary _____ of each __mar-ried man.
_____ We lose di - rec - tion, _____ no stone __un-turned. _____



_____ Sweet de-ccit comes call - in' _____ and neg-a-tiv-i - ty lands.

_____ No tears__ to damn__ you _____ when jeal-ous-y burns.



_____ Cold,___ cold heart_____ hard done __ by you,___



_____ Some things_ look-in' bet - ter ha - by just pass-in' through.



_____ And it's no sac - ri - fice, just a simple __ word



It's to hearts liv - ing in two sep - a - rate worlds.

SAN FRANCISCO

Scott Mckenzie



If you're going to San Francisco
For those who come to San Francisco
For those who come to San Francisco



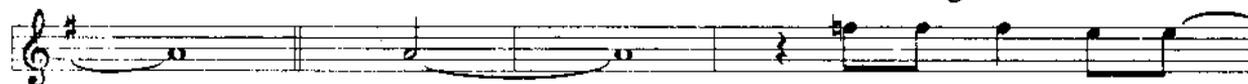
Be sure to wear some flowers in your hair
Summer - time will be a lovin' there
Be sure to wear some flowers in your hair



If you're goin' to San Francisco
In the streets of San Francisco
If you come to San Francisco



You're gona meet some gentle people there
Gentle people with flowers in their hair
Summer - time will be loving there



hair

All across the na-



tion. Such a strange vibration, people in mo-



tion. There's a whole generation



with. A new explanation people in mo-



tion. People in motion, there



If you come to San Francisco, Summer -



time will be a lovin' there.

SAVE THE BEST FOR LAST

Flowing

VANESSA WILLIAMS



Some-times the snow _____ comes down _____ in June.____
_____ you came _____ to me _____
_____ comes down _____ in June.____



_____ Some-times the sun _____ goes 'round _____ the moon.
_____ when some sil - ly girl _____ had set . _____ you free.
_____ Some-times the sun _____ goes 'round _____ the moon.



I see the pas - sion in _____ your eyes.
You won - dered how _____ you'd make _____ it through.
Just when I thought _____ a chance _____ had passed,

To Coda



_____ Some-times it's all _____ a big _____ sur - prise.
_____ I won - dered what _____ was wrong _____ with you.
_____ you go and save _____ the best _____ for last.



_____ 'Cause there was a time _____ when all _____ I did _____
_____ "Cause how could you give _____ your love _____ I some-



_____ was wish _____ you'd tell _____ me this _____ was love.
_____ one else _____ and share _____ your dreams _____ with me?



_____ It's not the way _____ I hoped _____ or _____ how
_____ Some-times the ver _____ y thing _____ you're look



_____ I planned, _____ but some - how it's e - nough.
- ing for _____ is the one thing you can't see.



_____ And now we're stand - ing face _____ to face.
_____ But now we're stand - ing face _____ to face.



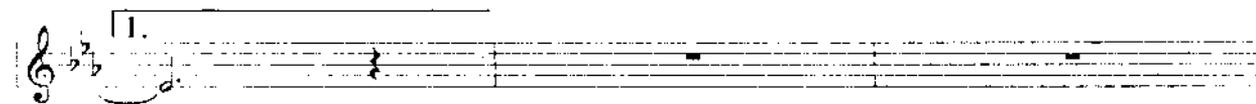
_____ Is - n't this world _____ a cra - zy place?



_____ Just when I thought _____ our chance had passed



_____ you go and save _____ the best _____ for last.





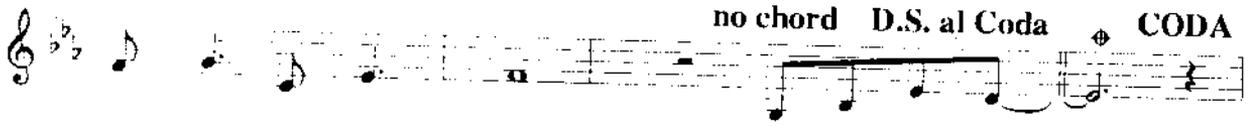
All of the nights _____



La da da da da _____ da da. _____ Some-times the ver-



y thing _____ you're look - ing for _____ is the



no chord D.S. al Coda CODA

one thing you can't see. Some-times the snow-



You went and saved _____ the best _____ for last. _____



Yeah. _____

SHOW ME HEAVEN

Moderately slow rock

MARIA MCKEE

The first two staves of musical notation are in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with a long note on the first beat, followed by a series of eighth and quarter notes. The second staff contains a bass line with a double bar line and a repeat sign, followed by a series of eighth and quarter notes.

1. There you go _____ flash-ing fe - ver

2. Here I go _____ I'm shak - in' just

The third staff of musical notation continues the melody and bass line from the previous staves, featuring a mix of eighth and quarter notes.

from your eyes. _____

Hey ba - by,

like the breeze. _____

Hey ba - by,

The fourth staff of musical notation continues the melody and bass line, ending with a double bar line and repeat sign.

come o - ver here and shut them tight. _____

I need your hand to stead - y me. _____



I'm not de-ny - in' we're fly - ing a - bove _____ it - all. _____

I'm not de-ny - in' I'm fright-ened as much _____ as - you. _____



Hold my hand don't let me fall. _____ You've such a-maz-ing

Though I'm bare-ly touch - ing you, _____ I've shiv - ers down-my



grace. I've nev - er felt this way. _____ 1.2.4. Oh, _____

spine, and it feels di - vine _____ 3. _____



show me heav en.

_____ heav - en. cov - er me, _____



leave me breath - less, _____ Oh, _____



show me heav - en__ babe. _____



If you know what it's like



to dream a dream _____ ba-by hold me tight and let__ this__ be. Oh, _____

SO CLOSE

DARIL HALL & JOHN OETES

Moderately slow



Oh. _____

Ooh. _____



Oh. _____

They met on the dance__ floor in the
man loves a wom - an but he
some peo - ple think _____ if you



old high school gym. _____
can't un - der - stand _____ why she's sad _____
real - ly be - lieve _____

He fell like a rock; she
when she stares _____ at the
that that's what you need to



kind - a liked _____ him _____ And his heart beat like thun - der as they
ring on her hand. _____ Then she sits in some club _____ where the
solve all the mys - ter - ies. Well, I know some - one _____ who just



moved 'cross the floor. But when the mu - sic was o - ver she slipped
long shad - ows fall. _____ Drops a
heads for the sun. _____ She says,



out of his arms _____ and out the _____ door. Yes, she did. Yeah, a



coin in the juke - box not the phone on the wall. _____

"I don't wan - na be wise _____ I just wan-na stay young." So close, _____ yet



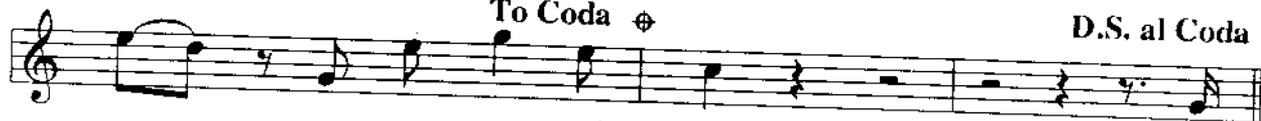
so far a - way. So _____ close, _____ yet so far a - way. We be-



lieve in to - mor - row may-be more than to - day. _____ We're so _____ close, _____ so

To Coda ⊕

D.S. al Coda



close, _____ yet so far a - way.

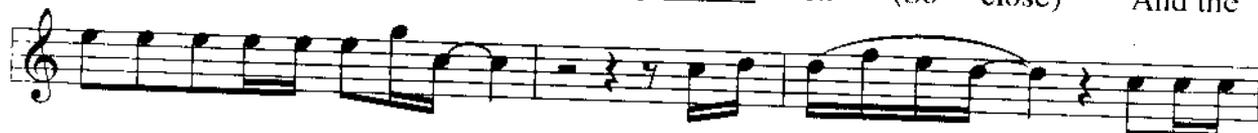
Well,



way. _____ There's a rest-less look in your eye ___ to - night.



There's a se-cret hurt in my _____ heart. (So close) And the



dream that pulls us to-geth-er, girl _____ is a dream _____ that's gon-na



fear _____ us, tear us a - part. There's a rest-less look in your eye ___ to-night. _____



Oh, are you look-in' for some-way out of here? _____



(So close) We got - ta fight__ to keep it to - geth - er, girl,_____



for the dream that keeps us so close,___ yet



so far a - way. So___ close,_____ yet so far a - way. Yeah,



who would-'ve thought,___ girl,___ that we'd end up this way.___ liv - in'



so___ close, so close,___ yet so far a - way._____

(Bkgd. Vcls:) So close. Repeat and Fa



(Lead vocal ad lib.)

So far a - way. So close,_____ So far a - way.

S.O.S.

ABBA



Where are those happy days.
You seem so far away



they seem so hard to find.
though you are standing near.

I try to reach for you
You made me feel alive



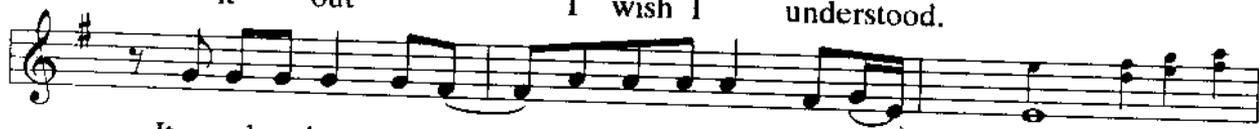
But you have closed my mind.
But something died I fear.

What ever happened
I really tried to make



to our love?
it out

I wish I understood.
I wish I understood.



It used to be so nice, it used to be so good.
What happened to our love? It used to be so good

STUMBLIN'IN

Suzi Quatro and Chris Norman

* Our love is alive and so we begin
Foolishly laying out hearts on the table, stumblin'in
Our love is a flame burning within
Now and then firelight will catch us stumblin'in
Wherever you go, whatever you do
You know these reckless thoughts of mine
Are following you
I've fallen for you whatever you do
Cause baby you've shown me so many things
That I never knew
Whatever it takes baby, I'll do it for you

*(Repeat *)*

You were so young ah and I was so free
I may have been young
But baby that's not what I wanted to be
Well you were the one, oh why was it me
Cause baby you show me many things
That I never see
Whatever you need baby you've got it from me

*(Repeat *)*

Stumblin'in, stumblin'in.
Foolishly laying our hearts on the table, stumblin'infade

Super Trouper



Super trouper beans are gonna blind me but I won't feel blue



like I al - ways do 'cause somewhere in the crowd there's you (Music).....



I was sick and tired of every
f'acing twenty thousand of your



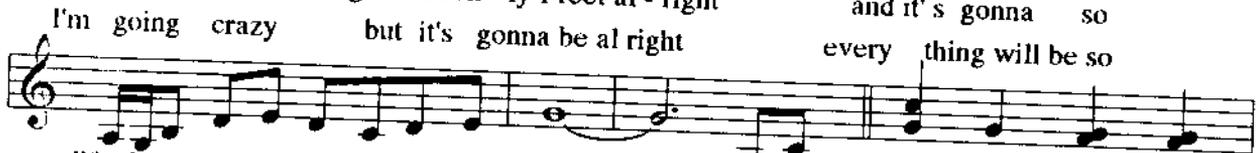
thing when I called you last night from Grasgow all I do is eat and sleep
friend How can anyone be so lone - ly part of a success that never



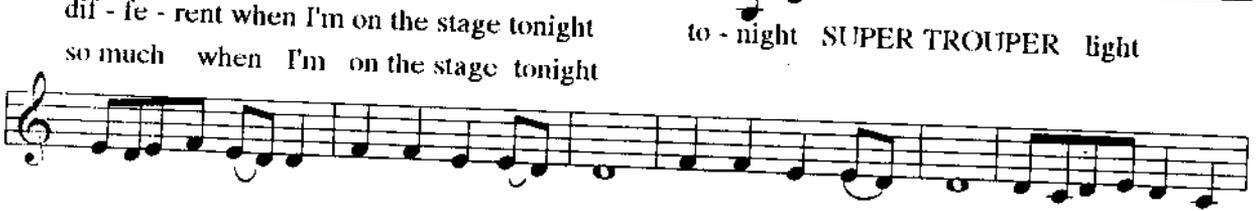
sing whishing e - ve - ry show was the last show so I imaginel was
ends still I'm thinking about you only there are moments when I



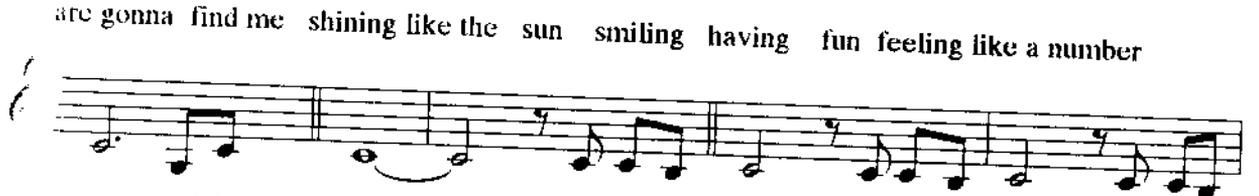
to hear you're coming sudden - ly I feel al - right and it's gonna so



I'm going crazy but it's gonna be al right every thing will be so



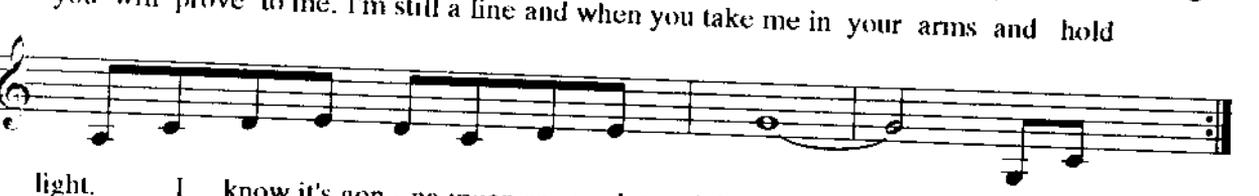
dif - fe - rent when I'm on the stage tonight to - night SUPER TROUPER light
so much when I'm on the stage tonight



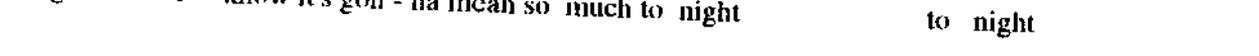
are gonna find me shining like the sun smiling having fun feeling like a number



one to night you So I'll be there when you arrive the sight of



you will prove to me. I'm still a line and when you take me in your arms and hold



light. I know it's gon - na mean so much to night to night

TEARS IN HEAVEN

Eric Clapton

Would you know my name if I saw you in heaven?
Would it be the same if I saw you in heaven?

★ How must be strong and carry on
'Cause I know I don't belong. Here in heaven.

Would you hold my hand if I saw you in heaven?
would you help me stand if I saw you in heaven?

★★ I'll find my way through night and day
'Cause I know I just can't stay. Here in heaven.
Time can bring you down, time bend your knees.
Time can break your heart, have you begging please!... begging please!...

(music)
★★★ Beyond the door, there's space I'm sure.
And I know there'll be no more tears in heaven.

Would you know my name if I saw you in heaven?
Would it be the same if I saw you in heaven?

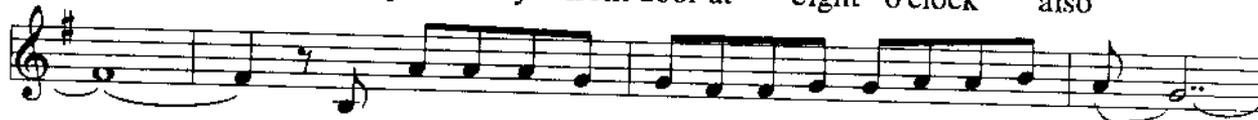
★ How must be strong and carry on
'Cause I know I don't belong. Here in heaven.

THE DAY BEFORE YOU CAME

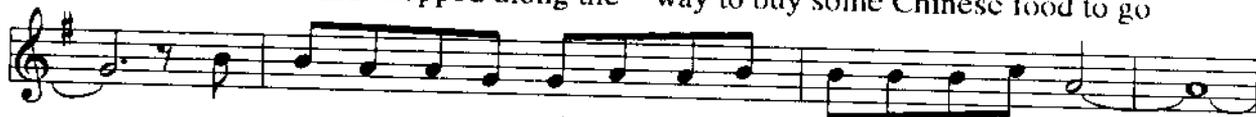
ABBA



I must have left my house at eight because I always do
I must have lit my seventh cigarettes at half past two
I must have opened my front door at eight o'clock also



My train I'm certain left the station just when it was due,
And at the time I never even noticed I was bloomed,
And stopped along the way to buy some Chinese food to go



I must have read the morning paper going into town
I must have kept on dragging thru' the business of the day
I'm sure I had my dinner watching something on T.V.



And having gotten thru' the editorial No doubt I must have frowned
Without really knowing anything I hid a part for me away
There's not, I think, a single episode of Dallas that I didn't see



I must have made my desk around a quarter after nine
At five I must have left, there's no exception to the rules
I must have gone to bed around a quarter after ten



with letters to be read and heaps of paper waiting to be
A matter of routine I've done it even since I've finished
I need a lot of sleep and so I like to be in bed by



signed I must have gone to lunch at half past twelve a
school A train back home again Undoubtedly I
then I must have read a while the tastes one by

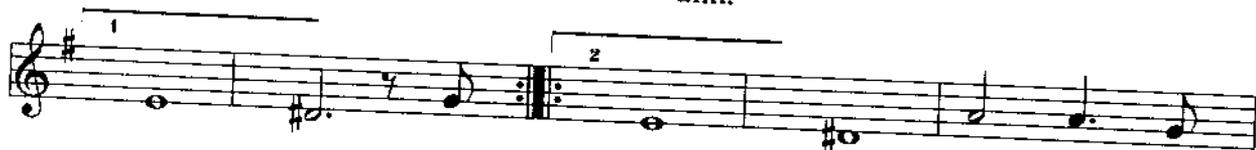


so the usual place the usual bunch And still on top of
must have read the ev'ning paper then Oh, yes, I'm sure my
Marylin, French or something on its style It's funny but I



these I've reached all and it must have rained
life was well within its usual frame.
had no sense of living without aim.

THE DAY BEFORE YOU



CAME

2. 1

CAME

(MUSIC)



(2 Times)

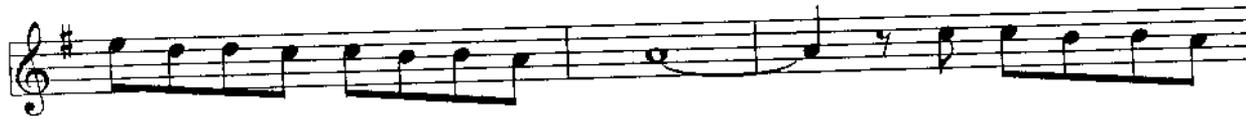
3. 1



CAME

And turning off the light

I must have yawned and



cuddled up for yet another night and rattling on the



roof I must have heard the sound of rain



The day before you came

THE EXODUS SONG

Dat Boone



This land is mine, God gave this land to me. This



brave and ancient land to me. And when the morning sun, Reveals her



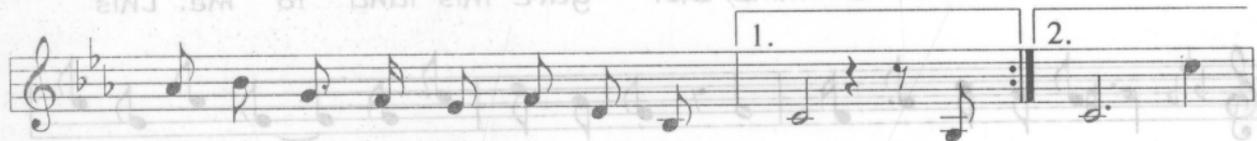
hills and plains. Then I see a land where children can run free. So



take my hand. And walk this land with me. And walk this lovely land with
_____ golden land _____



me. Tho' I am just a man. When you are by my side. With the



help of God. I know I can be strong. So... ..strong. To



make this land our home. If I must fight, I'll fight to



make this land our own. Un - til I die, this land is mine.

The green leaves of summer

The Brothers Four

A time to be reapin', a time to be
sow - in'. The green leaves of summer are call - in' me
home. 'Twas good to be young then in the season of
plenty. When the cat - fish were jump - in' as high as the
sky. A time just for plantin', a time just for
A time to be reapin', a time to be

ploughin'. A time to be cour-tin', a girl of your
sowin'. A time just for li - vin', a place for to

own. 'Twas so good to be young then to be close to the
die. 'Twas so good to be young then to be close to the

earth. And to stand by your wife at the moment of
earth. Now the green leaves of summer are callin' me

birth A... home. 'Twas so good to be

young then to be close to the earth. Now the green leaves of

summer are callin' me home.

THE HOUSE OF THE RISING SUN

The Animals



There is a house in New Orleans. They



call the Rising Sun. And it's been the ruin of many a poor boy. And



God, I know I'm one. My



*mother was a tailor. Sewed my new blue jeans. My
only thing a gambler. needs. Is a suitcase a trunk. And*



*father was a gamblin'man. Down in New Orleans Now the...
the only time he'll be satisfied is when he's all a drunk*



Oh, mother, tell your children. Not to do what I have



done. Spend your lives in sin and misery. In the



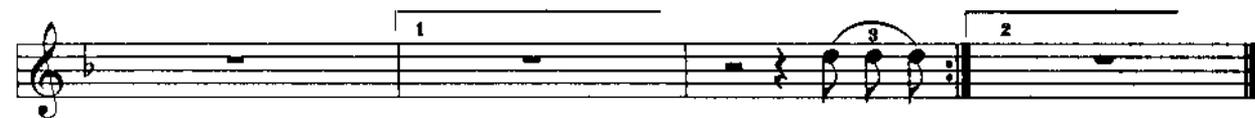
house of the Rising Sun. Well I've got



one foot on the platform. The other foot on the train. I'm



going back to New Orleans. To wear that ball and chain



Well there...

THIS ONE'S FOR THE CHILDREN

SLOWLY

NEW KIDS ON THE BLOCK



There are some peo-ple
Man - y peo - ple are hap - py and



liv - ing in this world, they have no food to eat, they
man - y peo - ple are sad. Some peo-ple have man - y things that



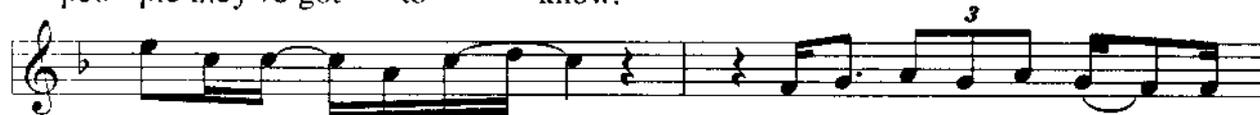
have no place to go. But we all are God's chil - dren, we have to
oth - ers can on - ly wish they had. So, for the sake of the chil - dren, show



lean to love one an - oth - er. Just re - mem - ber they could be us. Re -
them love's the on - ly way to go 'cause they're our to - mor - row, and .



mem - ber we all are broth - ers.
peo - ple they've got to know. I'm not try - ing to



dark - en up your day, but help oth - ers in need and



show them there's a bet - ter way. This one's for the chil -



dren, the chil - dren of the world



This one's for the chil - dren.



May God keep them in His throne. Oo.



throne.



This one's for the chil - dren,



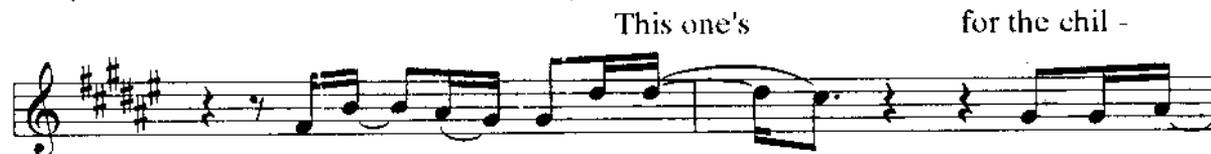
the chil - dren of the world.



This one's for the chil - dren.



May Got keep them in His throne.



This one's for the chil -

The chil - dren of the world.

dren.

This one's

for the chil -



Repeat and Fade

dren.

This one's

for the chil - dren.

TOO MUCH HEAVEN

(The Bee Gees)

* Nobody gets too much heaven no more
It's much harder to come by, I'm waiting in line.
Nobody gets too much love any more
It's as high as a mountain and harder to climb

Oh, you and me, girl, got a lot of love in store
And it flows through you and it flows through me
And I love you so much more than my life
I can see beyond forever.
Ev'rything we are will never die

** Loving's such a beautiful thing.
Oh, you make my world a summer day
Are you just a dream to fade away.

(Repeat *)

Oh, you and me, girl, got a highway to the sky
We can turn away from the night and day
And the tears we had to cry, you're my life
I can see a new tomorrow
Ev'rything we are will never die
Loving's such a beautiful thing
When you are to me the light above
There for all to see our precious love.

(Repeat * and ** then * to fade)

TOP OF THE WORLD

(Carpenters)

Such a feelin' s comin' over me.
There is wonder in most ev'rything I see.
Not a cloud in the sky
Got the sun in my eyes
And I won't be surprised if it's a dream.
Ev'rything I want the world to be
Is now coming true especially for me.
And the reason is clear
It's because you are here
You're the nearest thing to heaven that I've seen.

*I'm on the top of the world lookin' down
On creation and the only explanation I can find
Is the love that I've found
Ever since you've been around
Your loves put me at the top of the world.
Something in the wind has learned my name
And it's tellin' me that things are not the same
In the leaves on the trees and the touch of the breeze
There's a pleasin' sense of happiness for me.
There is only one wish on my mind
When this day is through I hope that I will find
That tomorrow will be just the same for you and me
All I need will be mine if you are here.
(Repeat * twice)

YOU'RE MY HEART YOU'RE MY SOUL

MODERN TALKING

(Drums)

1. Deep in my heart there's a fire the burning heart
2. Let's look for a star and believe my burning heart



Deep in my heart there's a desire for a start

I'm

Feeling all right come on open up your heart

I



dying in the mo - tion

It's my world in fomamy

I'm

keep on my sight buring

Let's your body mell in mine

I'm



living in my, living in my dreams

You're my heart

living in my, living in my dreams



you're my soul

I keep it shining evry

where I go



you're my heart

you're my soul

I'll be hold - ing forever Stay



with you together

CHORUS: You're my heart

You're my soul



Yeah,

I felt that nothing's wrong

You're my heart



You're my soul

That's the only thing I'm really wrong



(2 Times)



You're my soul

You're my soul

You're my heart You're my soul

WITHOUT YOU

Mariah Carey

* No, I can't forget this evening, and your face as you were leaving.
But I guess that's just the way the story goes.
You always smile, but in your eyes.
Your sorrow shows, yes! It shows.
No, I can't forget tomorrow
When I think of all my sorrow,
And I had you there, but then I let you go.
And now it's only fair that I should
Let you know what you should know.

** I can't live if living is without you.
I can't live, I can't give anymore.
I can't live if living is without you
I can't give, I can't give anymore. Well....

(Repeat * & **)

WONDERFUL TONIGHT

Eric Clapton

It's late in the evening
She's wond'ring what clothes to wear
She puts on her make up
And brushes her long blonde hair
And then she asks me do I look alright
And I say yes, you look wonderful tonight

We go to a party
And everyone turns to see this beautiful lady
Is walking around with me
And then she asks me do you feel alright
And I say yes I feel wonderful tonight.

I feel wonderful because I see the love light in your eyes.
Then the wonder of it all is that you just don't realize
How much I love you.

It's time to go home now
And I've got an aching head
So I give her the car keys and she helps me to bed
And then I tell her as I turn out the light
I say my darling you are wonderful tonight.
Oh my darling you are wonderful tonight!

MỤC LỤC

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MỤC LỤC

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TUYỂN TẬP NHỮNG BÀI HÁT TIẾNG ANH NỔI TIẾNG

TẬP 3

CASSETTE 2

SIDE A

1. Cherrie Lady (Modern Talking)
2. Beat it (Michael Jackson)
3. Save the best for last
(Vanessa Williams)
4. Show me heaven (Maria Mc. Kee)
5. Super trouper (Abba)
6. Brown girl in the ring (Boney M.)
7. This one's for the children
(New kids on the block)
8. S.O.S. (Abba)
9. Tears in heaven (Eric Clapton)
10. So close (D. Hall and J. Oates)
11. Beauty and the beast.
(C. Dion & P. Bryson)

SIDE B

1. Only yesterday (Carpenters)
2. How deep is your love (Bee Gees)
3. Hold on (Wilson Phillips)
4. Wonderful tonight (Eric Clapton)
5. Come together (Beatles)
6. Alone (Heart)
7. Don't know much (L. Ronstadt)
8. I like Chopin (Gazebo)
9. Gimme, gimme (Abba)
10. Can you feel the love tonight
(Elton John)
11. Dancing queen (Abba)

Sách và băng cassette phát hành tại:

Nhà sách **VĂN NGHỆ**

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TUYỂN TẬP NHỮNG BÀI HÁT TIẾNG ANH NỔI TIẾNG

TẬP 3

CASSETTE 1

Side A

1. The day before you came (Abba)
2. Without you (Mariah Carey)
3. Top of the world (Carpenters)
4. Too much heaven (Bee Gees)
5. Another day in paradise (Phil Collins)
6. Because I love you (Shakin Stevens)
7. Because I love you (Stevie B.)
8. You're my heart you're my soul
(Modern Talking)
9. Sacrifice (Elton John)
10. Everything I do, I do it for you
(Bryan Adams)

Side B

1. Hey hello (Joys)
2. Stumblin' in (Suzi Quatro)
3. Never on Sunday (The Chordettes)
4. Lover boy (Billy Ocean)
5. I started a joke (Bee Gees)
6. Impulse (Wilson Phillips)
7. Rasputin (Boney M.)
8. Hotel California (Eagles)
9. Against all odds (Phil Collins)
10. Right here waiting for you (R. Marx)

Sách và băng cassette phát hành tại:

Nhà sách

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