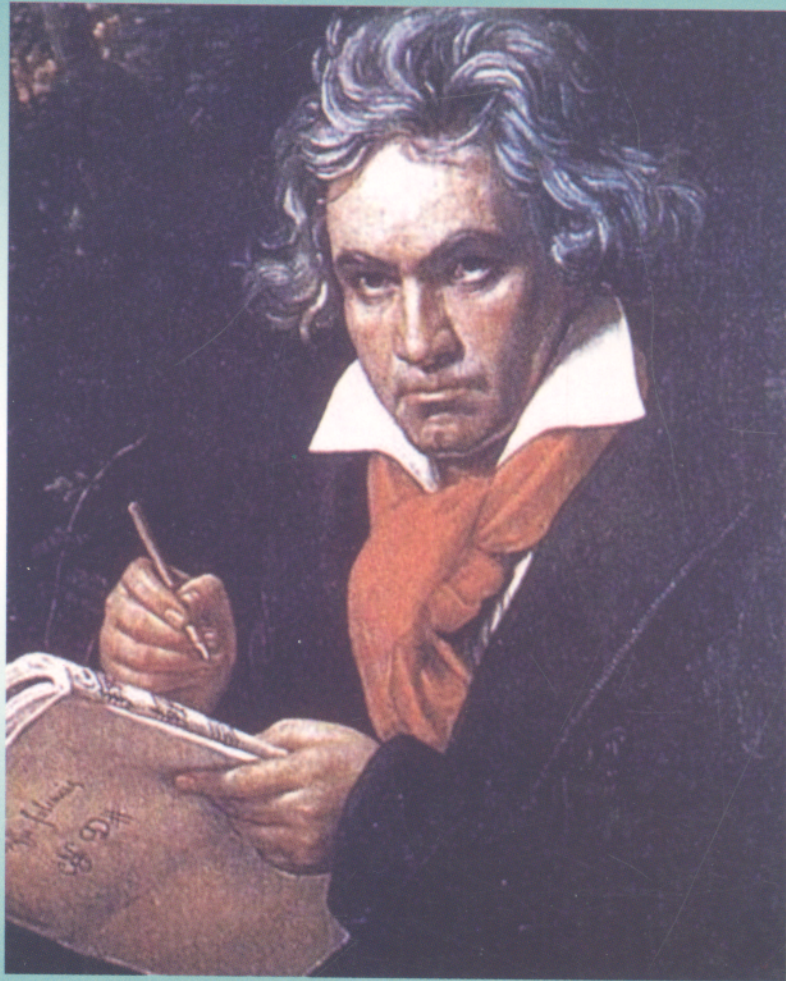


LUDWIG VAN BEETHOVEN

TẬP 2



CÁC BẢN SONATA DÀNH CHO PIANO

NHÀ XUẤT BẢN MŨI CÀ MAU

CÁC BẢN SONATA DÀNH CHO PIANO

L.v. BEETHOVEN

**CÁC BẢN SONATA
DÀNH CHO PIANO**

TẬP 2

Tuyển chọn: **Hoàng Hoa**

NHÀ XUẤT BẢN MŨI CÀ MAU

Sonata N.7

(Dedicata alla Contessa von Browne)

L.v. BEETHOVEN

Op. 10 N.3

Composta nell'anno 1797

Pubbl. in settembre 1798

presso Eder, a Vienna

Presto (♩ = 144-160)

The musical score is written for piano and violin. It begins with a piano introduction in G major, 2/4 time, marked Presto (♩ = 144-160). The score consists of five systems of staves. The first system shows the piano playing a 5-measure rest (marked 'a') while the violin plays. The second system shows the violin playing a 7-measure rest (marked 'b') while the piano plays. The third system shows the piano and violin playing together. The fourth system shows the piano playing a 5-measure rest while the violin plays. The fifth system shows the piano and violin playing together. The score includes various musical notations such as dynamics (p, sf, ff, cresc., meno f, marc., molto p, legg. ma distinto), articulation (accents, slurs), and fingering (numbers 1-5).

a) Dấu miên nhịp của 5 nốt móc đơn, tiếp tục ngay.

b) Dấu miên nhịp của 7 nốt móc đơn, tiếp tục ngay.

I. *ben articolato*

p

più p, leggero

mp *mf* *pp*

(5)

IV. I.

p *sf* *mp* *più p*

p melodiosamente ben in tempo

I. IV. I.

non cresc. *cresc.* *sf*

IV. I.

sf *ff molto* *mp* *p* *non cresc.*

cresc. *f* *VI.* *I. tranquillo (a) ma in f.* *p* *distinto*

IV. I. II. III.

meno *più p* *p*

a)

[illegible]

The musical score is written for piano and consists of six systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics such as *fp*, *cresc.*, *ff*, *pp*, *p*, and *ppp*. It features complex fingerings, including triplets and sixteenth-note runs. The final system ends with a section labeled 'a)'.

a) Dấu miền nhịp của 3 nốt trắng, tiếp tục ngay.

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The first two measures are in the bass clef, and the last two are in the treble clef. Fingerings are indicated by numbers 1-5. Dynamics include *ff* (fortissimo) and *ff ma non troppo* (fortissimo ma non troppo).

Second system of musical notation, measures 5-8. Measures 5 and 6 are in the bass clef, while 7 and 8 are in the treble clef. Dynamics include *ff* and *sf* (sforzando). A *meno f* (meno forte) marking appears at the end of the system.

Third system of musical notation, measures 9-12. Measures 9 and 10 are in the bass clef, while 11 and 12 are in the treble clef. Dynamics include *ff* and *f* (forte). A *ff (non troppo)* marking is present. Fingerings and articulation marks are visible.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 are in the bass clef, while 15 and 16 are in the treble clef. Dynamics include *ff* and *sf*. A *meno f* marking is present. The system concludes with a first ending bracket labeled "1."

Fifth system of musical notation, measures 17-20. All measures are in the bass clef. Dynamics include *ff*. Fingerings and articulation marks are visible throughout the system.

Sixth system of musical notation, measures 21-24. Measures 21 and 22 are in the bass clef, while 23 and 24 are in the treble clef. Dynamics include *ff*. A section marked "X." begins in measure 23. The system concludes with a first ending bracket labeled "1."

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and fingerings.

- System 1:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a series of eighth notes in the treble and a series of eighth notes in the bass. Dynamics include *f* (forte) and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6.
- System 2:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a series of eighth notes in the treble and a series of eighth notes in the bass. Dynamics include *f* (forte) and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6.
- System 3:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a series of eighth notes in the treble and a series of eighth notes in the bass. Dynamics include *meno f* (meno forte), *cresc.* (crescendo), *ff* (fortissimo), *cresc.* (crescendo), *sf(a)* (sforzando), and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6.
- System 4:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a series of eighth notes in the treble and a series of eighth notes in the bass. Dynamics include *non cresc.* (non crescendo), *sf* (sforzando), and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6.
- System 5:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a series of eighth notes in the treble and a series of eighth notes in the bass. Dynamics include *non legato* (non legato), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *mp* (mezzo-piano). Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6.
- System 6:** Features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a series of eighth notes in the treble and a series of eighth notes in the bass. Dynamics include *sf* (sforzando) and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6.

a) Dấu miền nhịp của 11 nốt đen, tiếp tục ngay.

X.

ff *fp* *non cresc.*

fp

cresc. *ff* *pp*

più p *cresc.*

VIII.

f *pp* *pp* *ppp*

IV.

pp *semplice e tranquillo ma sempre in tempo* *pp*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics like *sf* (sforzando), *pp* (pianissimo), *p* (piano), and *f* (forte) are used throughout. Performance instructions such as *sempre pp*, *sempre tranquillo*, *non cresc.*, *cresc.*, *distinto*, and *non affrettare* are present. The score is divided into sections labeled IV, VI, and XII, with first endings marked 'I.'. Fingerings and articulation marks are also indicated.

a) Hãy lưu ý dấu miên nhịp!

Largo e mesto (♩=54-63)

The musical score is written for piano and includes the following elements:

- Tempo and Meter:** Largo e mesto (♩=54-63). The key signature has one flat (B-flat), and the time signature is 6/8.
- First System:** Features a melody with trills and slurs. Dynamics include *p*, *ten.*, and *pp*. Performance instructions include *p più p, dolce* and *ten.*.
- Second System:** Divided into three parts: I. (*mp*), II. (*cresc.*, *mp*), and III. (*mf*, *pp subito*). It includes the instruction *pp sempre, ben distinta ma discreta*.
- Third System:** Labeled IV. etc. with dynamics *rf*, *p*, and *pp*.
- Fourth System:** Includes the instruction *poco cant. pp* and *sempre legalissimo*.
- Fifth System:** Divided into three parts: I. (*f*, *p*, *non troppo stacc.*), II. (*espress.*, *p*, *p sonore*), and III. (*cant.*, *mp*, *sf*). It includes the instruction *cant. (—)*.
- Bottom Section:** Three small musical examples labeled a), b), and c).

*non troppo carle e
non troppo pesanti
ten.*

IV. I.

ten. ff

p f p semplice f f espress. f

ten. sf ffp ten. semplice ffp ten. p semplice p

pp ten. p cresc. espress. sf cresc. ff

discreto

I. *ben cantando p dolciss. molto p mp ma dolce p dolce*

p semplice molto p

IV. I.

mp ten. dolce p p cresc.

mp p

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Starts with a *ppp* dynamic. The first staff has a *ten.* marking. The second staff has a *pp cant. dolcis.* marking. The third staff has a *ppp* marking. The fourth staff has a *pp cresc.* marking. The fifth staff has a *ff* marking and the instruction *distinto e discreto*. The sixth staff has a *sempre legatissimo* marking.

System 2: Starts with a *cresc.* marking. The second staff has a *poco cresc.* marking. The third staff has a *ff* marking and the instruction *non troppo slacc.*. The fourth staff has a *p* marking.

System 3: Starts with a *espress.* marking. The second staff has a *p* marking and the instruction *non troppo*. The third staff has a *più* marking. The fourth staff has a *cant.* marking. The fifth staff has a *f* marking and the instruction *non troppo corte e non troppo pesanti*.

System 4: Starts with a *f* marking. The second staff has a *p semplice* marking. The third staff has a *f* marking and the instruction *espress.*. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking.

System 5: Starts with a *sf* marking. The second staff has a *ffp* marking. The third staff has a *sf* marking. The fourth staff has a *ffp* marking. The fifth staff has a *ffp* marking.

System 6: Starts with a *a)* marking. The second staff has a *b)* marking and the instruction *Xem trang 13c.*

V. *semplice* *p* *ppp, non presto, distinto, sempre egualmente* I. *pp ten.* *quieto e misterioso* *ten.*

Rea *

II. *cresc.* *ten.* *ten.*

Rea *

III. *f* *ten.* *Rea.* *Rea. simile* *1 3*

Rea.

I. *3 5*

Rea.

II. *3 5* *cresc.* *sf*

Rea.

MINUETTO

Allegro (♩. = 84)

p dolce
molto p
legg. ben ritmico
distinto
sf
p articolato
m.s.
ff
sf
cresc.
pp
poco conf.
pp
pp
ben in tempo
non rit.
poco
pp

a)

Nhưng dễ hơn là cách sau đây:

TRIO

(Meno mosso $\text{♩} = 80$)

f non troppo legato, distinto

p ben ritmato

ff *sempre ff* *p subito* *p*

f *p* *f* *f*

p *f* *f* *f*

f *ff* *ff* *ff* *ff*

Minuetto D.C. ma senza replica

RONDO

Allegro (♩ = 132)

in t. ma non affrett. (a)

p *cresc.* *f* *p* *pp*

tranq. ma in t. *p* *cresc.* *ff* *p* *vivo* *leggero, articolato*

cresc. *ff* *f*

(♩ = 144)

(♩ = 138) *elegante* *melodiosamente* *cresc.* *pp*

leggierissima *non dim.* *f* *p*

pp

1)

Musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The tempo is marked as "tranq." (tranquillo) with a quarter note equal to 132 beats per minute. The piece includes several dynamic markings: *cresc.*, *ff*, *sf*, *pp*, *f*, *p*, *non cresc.*, *poco*, *poco sosten.*, *in t.*, *sf p non cresc.*, *sf p*, *p molto, leggeriss. e ben distinto*, and *p molto*. There are also performance instructions like *leggi e distinto* and *non affrett.*. The notation includes fingerings, slurs, and articulation marks. The piece concludes with a *vivo* marking and a tempo change to 152 beats per minute.

a) Dấu miễn nhịp của 5 nốt móc đơn, tiếp tục ngay.

b) Một vài ấn phẩm có ở đây dấu "ff".

1. *ff*

decre. *p* *pp* *pp*

pp *non cresc.* *sf* *ten.* *p* *legatissimo*

non cresc. *cresc.* *etc.* *sf* *p* *non rit.*

p *cresc.* *f* *p* *pp*

(mp) *pp* *m.s.* *p*

- a) Dấu miên nhịp của 5 nốt móc đơn.
c) Dấu miên nhịp của 7 nốt móc đơn.

(3 5) 4 6 4 *trang.* *vivo*
cresc. *p* (*poco*) *ff* *p*

This system features a treble staff with a melodic line containing slurs and fingerings (3, 5, 4, 6, 4). The bass staff provides a harmonic accompaniment with slurs and fingerings (5, 3, 3, 2, 5, 2). Dynamics include *cresc.*, *p* (*poco*), *ff*, and *p*. The tempo marking *vivo* is present.

(♩ = 144) *p*
leggera, articolata

This system has a tempo marking of quarter note = 144 (♩ = 144). The treble staff has a melodic line with a *p* dynamic. The bass staff has a continuous eighth-note accompaniment with a *leggera, articolata* instruction.

This system continues the musical piece with slurs and fingerings in both staves. The treble staff has a melodic line with a slur and a 12-measure rest. The bass staff has a continuous eighth-note accompaniment.

sempre p *p* *cont. ma semplice*
Q.W. *

This system includes a tempo change marked *Q.W.* (Quadruplo). The treble staff has a melodic line with a *sempre p* dynamic. The bass staff has a melodic line with a *p* dynamic and a *cont. ma semplice* instruction.

cresc.

This system features a *cresc.* instruction. The treble staff has a melodic line with a slur and a 5-measure rest. The bass staff has a melodic line with a slur and a 5-measure rest.

fp

distinto

p

staccato

pp legg.

ppp

pp

trang. ma in L.

cresc.

psf

mpsf

mf sf

f sf

p sempre

(♩ = 132)

pp

sf

pp

trang. legg.

a) Dấu miền nhịp của 5 nốt móc đơn.

(v. p. 179 a)

cresc. *f* *p* *pp* *cresc.*

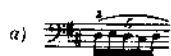
tráng. *mf* *p* *poco* *ff* *vivo sopra* *ff*

sempre f, energico *sf* *sf* *sf* *sf*

(b) *(b)* *(b)* *(b)*

(a) *(c)*

non legato



b) Diễn "fa thăng" và
sau đó "la" (thai lần)
với ngón cái tay phải.



I. *tranq.* $\text{♩} = 116$

p (a) *pp* *più p* *pp* *delicato*

pp *ten.* * *ten.* * *ten.* * *simile*

VI. $\text{♩} = 108$ $\text{♩} = 138$

un poco calando *in t. ma ben tranquillo* *leggierissimo*

poco *ppp* *pp non affrettare* *pp, legg. ma distinto*

ten. *senza pedale*

dim. *pp* *queto* *senza ped.*

(b)

a) Dấu miên nhịp của 5 nốt móc đơn, tiếp tục ngay.

b) Hãy lưu ý dấu miên nhịp – khá dài (ít nhất là 8 nốt đen).

Sonata N.8 (Patetica)

(Dedicata al Principe Carlo von Lichnowsky)

L.V. BEETHOVEN

Op. 13

Composta nell'anno 1798

Pubblicata nel 1799

presso Eder, a Vienna

Grave (♩ = 48-52)

fp serio *sonore* mf fp mf fp sf

sf = p cresc. f sf f ben in tempo (molto) p dolce, quieta ff pesante

p ff

cresc. sf p

p dolce ben in tempo

poco sf p

attacca subito l'Allegro

a) Dài bằng khoảng 7 nốt móc ba.

Allegro molto e con brio (♩ = 152-176)

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ben ritmico* are used throughout. Performance instructions include *p cresc.*, *non troppo legato*, *cresc.*, *sempre f*, and *ben ritmico*. The score is divided into sections marked with Roman numerals: IV, I, and VIII. The tempo is indicated as *Allegro molto e con brio* with a metronome marking of $\text{♩} = 152-176$. The key signature is one flat (B-flat).

353 2 3 353 353 2 353 3 3 3 3 XIV. 3 2 3 3 (1)

mf *decresc.* *molto* *pp* *calmare un poco*

in t. non agitato *legato* *p dolce* *fermo*

marc., non stringendo *cresc.* *p*

f *f* *p legato* *un poco agitato*

marc. *cresc. mp*

XII. 5 2 4 2 4 2 1 3 1 3

non troppo presto, articolato

(a) *p legg.* *non cresc.* *molto p* *cresc. p* *sempre stacc.*

Tempo I. *mf fp* *fp* *p più p* *decresc. pp*

attacca subito l'Allegro molto e con brio

- a) Một vài ấn phẩm sẵn có “p” trên nốt đen thứ nhất.
- b) Dấu miên nhịp khoảng 5 nốt trắng, không ngừng sau đó.
- c) Dấu miên nhịp khoảng 7 nốt trắng, rồi nghỉ 2 nốt trắng (tự nhiên không pedal).
- d) Dấu miên nhịp dài khoảng 5 nốt móc đơn, không ngừng sau đó.

Allegro molto e con brio

I. *p cresc. molto* *energico* *molto p* VI. *p semplice* *pp*

I. *cresc. molto* *f* *p* *pp* VI. *legg. non agitare* *p* *cresc. poco a poco*

mf *mf*

I. *più f. ad.* *ff pesante* VI. *più f. ad.*

ben in misura *p ma ben sonare e senza dim.*

tranq. ma in tempo

pp

pp

non accelerare

pp cresc. molto

pp

f

f

f

pp

p

pp

pp cresc.

f

f

f

f

XII.

piu f

sf

fp non troppo legato

non presto, ben in misura

piu p

pp

ppp

tranquillo ma senza rit.

The image displays a page of musical notation for piano, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. The treble staff has a *p* dynamic and a *p cresc.* instruction. The bass staff has a *ped.* instruction and a *** symbol.
- System 2:** Features a treble and bass staff. The treble staff has a *p* dynamic and a *molto* instruction. The bass staff has a *ped.* instruction and a *** symbol.
- System 3:** Features a treble and bass staff. The treble staff has a *p cresc.* instruction. The bass staff has a *ped.* instruction and a *simile* instruction.
- System 4:** Features a treble and bass staff. The treble staff has a *p cresc.* instruction. The bass staff has a *ped.* instruction and a *** symbol.
- System 5:** Features a treble and bass staff. The treble staff has a *p* dynamic and a *leggierissimo* instruction. The bass staff has a *ped.* instruction and a *sempre stacc.* instruction.
- System 6:** Features a treble and bass staff. The treble staff has a *p* dynamic and a *con fuoco* instruction. The bass staff has a *ped.* instruction and a *mf* instruction.

a) Xem trang 32a.

f *energico*

353 I.

353 353 353 353 353

decresc. poco a poco

454 353 353 353 353 353 XVI.

calmare un poco

in l., semplice, quieto

legato

p dolce

legato

marc. non stringere

cresc.

First system of a piano piece. The right hand features a melodic line with various fingerings (e.g., 5, 1, 2, 3, 2, 3, 2, 1, 3, 1, 5, 3, 2) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking *f* is present in the right hand. The system concludes with a repeat sign and a fermata.

Second system of the piano piece. The tempo/style marking *un poco agitato* is at the beginning. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. A dynamic marking *p legato* is in the left hand. The system ends with a repeat sign and a fermata.

Third system of the piano piece. The tempo/style marking *marc.* is at the beginning. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. A dynamic marking *cresc. - mp* is in the left hand. The system ends with a repeat sign and a fermata.

Fourth system of the piano piece. The right hand features a melodic line with various fingerings (e.g., 5, 1, 2, 3, 2, 3, 2, 1, 3, 1, 5, 3, 2) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking *f* is present in the right hand. The system concludes with a repeat sign and a fermata.

Fifth system of the piano piece. The tempo/style marking *(v. p. 190 a) non troppo presto, articolato* is at the beginning. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. Dynamic markings *p*, *sempre stacc.*, *non cresc.*, and *p cresc. -* are present. The system ends with a repeat sign and a fermata.

5 1 3 4 1 3 1 2 1 4 1 3 1 2 1 3 2 5 5 4 3 2 1 4

sf *f* *ff* *ff*

(Tempo 1/20)
Grave

p semplice *p* *mp espress. cresc.* *sf* *decrec.* *pp*

Allegro molto e con brio

p *non cresc. e non string.* *cresc. si più possibile*

ff *ff pesante* *ff*

pedal *cresc.* *pesante*

a) Dấu miên nhịp khoảng 7 nốt trắng, rồi rời pedal.

b) Hãy lưu ý dấu miên nhịp!

Adagio cantabile (♩ = 60-66)

a)  hay là 

VI.

ten. sempre dolce *in tempo P liberamente* *colla parte* *poco* *in l.* *pp* *p sordò* *cresc. intenso*

ten. dolce expr. *p* *p, dolce* *cresc. non troppo* *p* *poco* *VI.* *in 1, 12^{vo}* *p dolce, con abbandono* *pp legatissimo molto p*

na sempre semplice *pp* *ppp non stacc.* *dolciss., deliegto* *pp* *tranq., egualmente* *cresc.*

- a)  b) Trong vài ấn phẩm thiếu "nốt rê" trong hợp âm trên nốt móc đơn thứ tư.
- c) Vài ấn phẩm bỏ sót ký hiệu "crescendo".

The image displays a page of musical notation, likely for a piano piece, featuring five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system shows a treble and bass staff. The treble staff has a melodic line with a slur and a fermata. The bass staff has a rhythmic accompaniment. Dynamics include *mp sf*, *sempre cresc.*, *sf*, *non duramente*, and *p*. Performance instructions include *non corte* and *non stacc.*.

System 2: The second system continues the melodic and rhythmic development. Dynamics include *fp*, *non stacc.*, *molto decresc.*, *ppp*, and *pp*. Performance instructions include *non troppo stacc.* and *più p*.

System 3: The third system features a more complex melodic line. Dynamics include *pp* and *molto p*. Performance instructions include *semplice, cantando* and *in f.*.

System 4: The fourth system shows a continuation of the melodic and rhythmic patterns. Dynamics include *pp* and *molto p*. Performance instructions include *semplice, cantando* and *in f.*.

System 5: The fifth system concludes the page with a final melodic phrase. Dynamics include *pp* and *molto p*. Performance instructions include *semplice, cantando* and *in f.*.

a) Ấn bản "Kritische Gesamtausgabe" có "rf" trên phách thứ nhất của ô nhịp này cũng như ở nhịp kế tiếp. Trong cuốn "Urtext", không có chỉ dẫn như thế.

RONDO

Allegro (♩ = 100 - 108)

p delicato, con grazia ed un poco di sentimento

molto p
leggero

legg.

mp (*poco*) (*poco*)

II. *legg.* III. (*poco*) I. (*p*)

[*cresc.*]

VI. I. *f* *fp* semplice, articolata IV.

pp

I. *ben legato* II. III. *p dolce*

IV. etc. *ten.* *molto p legg.* *p* (*cresc.*)

pp non affrettare

The image displays a page of musical notation for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). Fingerings are indicated by numbers 1-5. The notation is in a single key signature with a common time signature. The systems are labeled with Roman numerals I, VI, and III. The notation is in a single key signature with a common time signature. The systems are labeled with Roman numerals I, VI, and III. The notation is in a single key signature with a common time signature. The systems are labeled with Roman numerals I, VI, and III.

a) Một vài ấn phẩm có dấu hiệu “sf” trên phách thứ ba, những cuốn khác đều hoàn toàn bỏ sót điều này.

b) Dấu miên nhịp khoảng 4 nốt trắng, không nghỉ sau đó.

4 2 3 2 4 3 1 5 3 5 4 3 2 3 1 2 3 2 4

leggiere (*poco*)

2 4 5 2 *legg.* 3 3 4 2 3 4 2 2 4 I. 2 2 4 II. *legg.* 2 1

mp (*poco*) (*p*)

III. 3 3 4 2 3 4 2 I. 4 3 2 1 3 2 1 2 3 4 5 6 5 4 3 2 1

cresc. (*poco*) (*p*)

123 123 VI. (*♩* = 116) *legnissimo* 2 5 2 5 3 5 2 5 2

f (*p*) *p dolce ma cantando* (*p*)

5 1 2 1 *cant.* 3 3 5 5 4 3 2 3 2 1 2 3

mp (*mf*)

3 5 4 1 3 4 3 2 1 2 3 4 2 1 3 2 1

mp (*p*) *leggiere*

The musical score consists of six systems of staves, primarily in treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece includes several key markings: *cresc.*, *f*, *sf*, *ff*, *p*, *marc.*, *leggiero*, and *molto p*. There are also section markers like *VI.* and *I.*. The notation is complex, with many slurs and ties connecting notes across measures.

a) Trong vài ấn phẩm, liên ba móc đơn thứ 5 (và thứ 9) trong liên 3 là “fa”.

VI. *mp ma leggiero* (*— poco*) *p* (*— poco*) *p* *semplice, gaio* *ten.* *legg.* *più p.*

I. *p, un poco più sonoro* (*—*) *un poco crescendo*

VI. I. IV. I. etc. *mf* *non troppo* *mf* *mp* *calando* *diminuendo* *p*

pp *in t.* *p* *molto p* *leggiero*

legg. (*— poco*)

(♩ = 116) *p cresc.* *p* *cresc.*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like *sf*, *ff*, *p*, *mf*, *pp*, and *fff* are used throughout. Performance instructions include *non stringere*, *cresc.*, *sf con furia*, *più f, un poco stringendo*, *in t. 1^{mo} semplice*, *più p decresc.*, *tranquillamente*, *in t., vemente ma non più presto*, *non troppo legato, marc.*, and *breve*. The score is marked with Roman numerals I, VI, and VII, and includes a key signature of two flats (B-flat and E-flat).

a) Dấu miền nhịp khoảng 5 nốt trắng, không có ngắt.

b) Hãy lưu ý dấu miền nhịp!

Sonata N.9

(Dedicata alla Baronessa von Braun)

Composta nell'anno 1798

Pubbl. in dicembre 1799

presso Mollo, a Vienna

L.v. BEETHOVEN

Op. 14 N.1

Allegro (♩ = 126-132)

p dolce, gradevole
molto p

leggero, distintamente

più p

dolce
cresc.
f
distinto
marc.
p legg.
p semplice

f marc.
p legg.
f marc.

VI.
(♩ = 138-144)

p semplice

a)

a)

Tempo I.

pp

p dolce

cresc.

p, templice

ten.

un poco appassionato

cresc.

p

cresc.

5 tranquillo

in t.

X.

f

rf

p

dolce

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system begins with the tempo marking 'Tempo I.' and the dynamic 'pp'. The notation includes various musical symbols such as notes, rests, and fingerings. The second system features the dynamic 'p dolce' and a 'cresc.' marking. The third system includes 'p, templice' and 'ten.' markings. The fourth system has 'un poco appassionato' and 'cresc.' markings. The fifth system starts with 'p' and 'cresc.' markings. The sixth system includes 'f', 'rf', 'p', and 'dolce' markings. The page is numbered '54' at the bottom.

trang. ma in tempo

più tranquillo

pp

in t.

p cresc. molto

VI.

molto p, legg.

p

cant. sonoro

p cant. dolce

pp

p dolce

VI. tranqu.

decreso.

p distintamente

sopra

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics and performance instructions are written throughout the piece.

- System 1:** Features a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes a first ending bracket labeled (a) and a second ending bracket labeled I. Fingerings are indicated by numbers 1 through 5.
- System 2:** Continues the piece with a decrescendo (decres.) and a piano (pp) dynamic. It includes a first ending bracket labeled I.
- System 3:** Features a piano (pp) dynamic and a crescendo (cresc.) instruction. It includes a first ending bracket labeled I.
- System 4:** Features a piano (p) dynamic and a first ending bracket labeled I. It includes a first ending bracket labeled I.
- System 5:** Features a piano (p) dynamic and a first ending bracket labeled I. It includes a first ending bracket labeled I.

a) Xem trang 52a.

VI.
Tempo II.

p
semplice

mp cantando

p
ben legato

dolce
pp

mp, cantabile

I.

IV.

ten. inf

f

a) Xem trang 53a.

I. *sf* *sf* *sf* IV. *p* (*poco*)

I. ($\text{♩} = 152$) *mp* *pp cresc.* *sf* *ff* *sf* VI. *trang.* *p*

I. *Tempo I.* *pp* IV. *pp sf* I. *sf*

II. *dim., trang. ma in t.* III. *sf* I. *un poco cantabile* (*poco*) *p*

VIII. *poco* *decresc.* *pp* *poco calando* *ppp*

Allegretto (♩. = 56)

p elegiaco ma semplice

sf (*p*)

non cresc.

p *cresc.* *sf* *mp*

p *sf* *p* *sf*

p molto dolce *pp* *mp*

p dolce *p*

(a)

a) Dấu miền nhịp của 5 nốt đen.

First system of musical notation, measures 1-4. Treble and bass staves with various notes and fingerings. Dynamics include *non cresc.*, *sf*, and *p*.

Second system of musical notation, measures 5-8. Treble and bass staves with various notes and fingerings. Dynamics include *mp*, *cresc.*, and *sf*.

Third system of musical notation, measures 9-12. Treble and bass staves with various notes and fingerings. Dynamics include *p*, *sf*, *mp non affrett.*, *p cresc.*, *mf*, and *p*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various notes and fingerings. Dynamics include *pp*, *cresc. poco a poco*, *mp*, and *mf*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with various notes and fingerings. Dynamics include *sf*, *f*, *più f*, *p*, *pp*, and *mp cresc.* Section XII is indicated.

dolce e cantabile

dolce e cantabile

($\phi_1 = 72$)

802101E

I.

VI.

D.C. Allegretto poi Coda

CODA (♩ = 66)

p *poco cresc.* *p decresc.* *pp*

tr. *tr.*

(b)

b) Hãy lưu ý dấu miền nhịp! (khá dài).

RONDÒ

Allegro comodo (♩ = 80)

p dolce
leggerissimo ma ben distinto

I.
len.
p
articolato

non cresc.
cresc.

IV.
I. etc.
p
poco più p

cresc.
simile

mp melodiosamente
(1)

cresc.
(5)
p
più p

f
p

*ped. **

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various dynamics and performance instructions:

- System 1:** Treble clef has a melodic line with a 5th finger fingering. Bass clef has a 2nd finger fingering. Dynamics: *pp*, *p*, *decre.*
- System 2:** Treble clef has a melodic line. Bass clef has a 4th finger fingering. Dynamics: *pp*, *ppp*.
- System 3:** Treble clef has a melodic line. Bass clef has a 4th finger fingering. Dynamics: *cresc.*, *p*, *sf*, *più p*.
- System 4:** Treble clef has a melodic line. Bass clef has a 4th finger fingering. Dynamics: *cresc.*, *p*, *sf*.
- System 5:** Treble clef has a melodic line. Bass clef has a 4th finger fingering. Dynamics: *sf*, *sf*, *sf*.
- System 6:** Treble clef has a melodic line. Bass clef has a 4th finger fingering. Dynamics: *sf*, *sf*, *sf*, *crescendo e accelerando*.

↗ Dấu miền nhịp của 4 nốt đen.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes a tempo marking of $\text{♩} = 100$ and a dynamic marking of *f*. The second system features a dynamic marking of *mf legg.* and a tempo marking of *vigoroso e ben ritmico*. The third system includes a dynamic marking of *p legg.* and a tempo marking of *più p*. The fourth system features a dynamic marking of *f* and a tempo marking of *marc.*. The fifth system includes a dynamic marking of *f* and a tempo marking of *marc.*. The sixth system includes a dynamic marking of *f* and a tempo marking of *marc.*. The notation includes various musical symbols such as notes, rests, and dynamic markings, as well as fingerings and articulation marks.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble clef starts with a treble rest. Bass clef begins with a piano (*p*) dynamic and a tempo marking *poco marc.*. The melody in the bass clef includes fingerings (1, 2, 3, 4, 5) and a slur. Dynamics change to *legg.* and then *sempre p*.
- System 2:** Treble clef continues the melody with fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). Bass clef has a piano (*p*) dynamic and a *legg.* marking. A *non affrett.* instruction is present. First and second endings (I. and II.) are marked.
- System 3:** Treble clef has a piano (*p*) dynamic and a *decresc.* marking. First and second endings (I. and II.) are marked.
- System 4:** Treble clef has a piano (*p*) dynamic and a *decresc.* marking. First and second endings (I. and II.) are marked.
- System 5:** Treble clef has a piano (*p*) dynamic and a *decresc.* marking. First and second endings (I. and II.) are marked.
- System 6:** Treble clef has a piano (*p*) dynamic and a *decresc.* marking. First and second endings (I. and II.) are marked.

a) Dấu miền nhịp của 3 nốt trắng.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and ornaments.

- System 1:** Features a melody in the treble staff and a bass line in the bass staff. Dynamics include *non cresc.* and *cresc.*. Fingerings are indicated by numbers 1-5.
- System 2:** Includes a *ten.* (tremolo) marking and a *p* (piano) dynamic. It features a first ending marked *I.* and a fourth ending marked *IV.*. Dynamics include *poco più p* and *sf* (sforzando).
- System 3:** Starts with a *mp melodiosamente* (moderato piano melodiously) marking. It includes a first ending marked *I.* and a fourth ending marked *IV.*. Dynamics include *p* and *sf*.
- System 4:** Features a *cresc.* (crescendo) marking. It includes a first ending marked *I.* and a fourth ending marked *IV.*. Dynamics include *p* and *sf*.
- System 5:** Starts with a *f* (forte) dynamic. It includes a first ending marked *I.* and a fourth ending marked *IV.*. Dynamics include *p* and *pp* (pianissimo).
- System 6:** Includes a *decresc.* (decrescendo) marking. It features a first ending marked *I.* and a fourth ending marked *IV.*. Dynamics include *p* and *pp*.

a) Dấu miền nhịp của 4 nốt đen.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics include *cresc.*, *decresc.*, *f*, *ff*, *p*, *pp*, and *ppp*. Articulations include *marc.* and *non string.*. The systems are labeled with Roman numerals I, V, IV, and (a).

System 1: *cresc.*, *f*, *ff*, *marc.*, I.

System 2: V, I.

System 3: *f*, *sf*, *decresc.*, IV.

System 4: (a), I, *leggerius.*, *pp*, *ppp*, *tranquillo*, IV.

System 5: I, II, III, *p*, *piacevole, comodo*, *poco più p*.

System 6: I, *non string.*, *cresc.*, *f*, *marc.*, IV.

a) Dấu miền nhịp của 4 nốt đen.

Sonata N. 10

(Dedicata alla Baronessa von Braun)

L.v. BEETHOVEN

Op. 10 N.2

Composta nell'anno 1798

Pubblic. in dicembre 1799

presso Mollo, a Vienna

Allegro (♩ = 100 - 104)

legato *p dolce* *ten.* *meno* *simile*

mf *mp* *cresc.* *sf* *molto p*

IV. *I.* *cresc.* *sf* *p* *cresc.*

VIII. *I.* *sempre p*

VI. *pp* *leggiro* *distinto*

I. II. III. *cant.* I. *(poco)*

(*poco*) *p* *p* *p*

p cresc. *non cresc.*

cresc. *f* *

I. II. III. *tranquillo ma in t. cant. e semplice* *dolce* *

I. *molto p* *poco cant. ma dolce* *sempre dolce* *non cresc.*

X. *cresc.*

I. *dim.* *p* *molto p* *sf* *p* *sf* *p* *sf* *p* VI.

I. *p* *mp* *pp* *ten.* *ten.* *ten.*

VI. I. IV. *ppp* *ten.* *cresc.* *f* *non dim.*

6 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p
leggera
distinto

II. *decresc.* III. *tranz. ma in f.* I. *f.*
pp *marc.*

V. *sempre f*

I. *f*

non troppo f (*poco*)

VII. *mf* I. *f*

The musical score consists of five systems of staves. The first system includes a 'VI.' section. The notation is complex, with many slurs and fingerings indicated. The piece is in G major and 4/4 time. The first system includes a 'VI.' section. The notation is complex, with many slurs and fingerings indicated.

a) Trong cuốn "Urtext" và một vài ấn phẩm khác "p" được đánh dấu trên phách đầu tiên, trong khi ấn phẩm "Kritische Gesamtausgabe" và một ít ấn phẩm khác, nó chỉ xuất hiện trên nốt móc đôi thứ 6. Người biên tập tin rằng lẽ ra nó phải ở trên phách thứ nhất.

b) Dấu miền nhịp của 4 nốt móc đơn.

The musical score consists of six systems of staves, primarily in treble and bass clefs, with some systems including a soprano line. The notation includes complex fingerings, slurs, and various dynamic markings.

- System 1:** Treble clef. Dynamics: *decresc.*, *pp*, *leggerissimo*. Includes a soprano line labeled "I. sopra".
- System 2:** Bass clef. Dynamics: *(> ma pp)*, *(> pp)*, *pp*.
- System 3:** Treble clef. Dynamics: *cresc.*, *f*, *ff marcantissimo*. Includes a bass line with a *ff* marking.
- System 4:** Treble clef. Dynamics: *(a) 3 X.*, *sf*, *p dolce, semplice*.
- System 5:** Treble clef. Dynamics: *I.*, *II.*, *III.*.
- System 6:** Treble clef. Dynamics: *cresc.*, *sf*, *p*, *cresc.*, *sf*.

a) Dấu miền nhịp không dài hơn 11 nốt móc đôi. Tiếp tục không nghỉ.

VI. 35 23 I. II. III. I.

pp non cresc. *cresc.* *p* *cresc.*

pp *p* *sempre p*

leggero *distinto*

cant. *(poco)* *(poco)* *p*

IV. *p* *p cresc.*

74

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes.

System 1: Treble and bass staves. Dynamics: *p*, *non cresc.*, *cresc.*, *f*. Includes a trill marked *Tr. **.

System 2: Treble and bass staves. Dynamics: *f*, *sf*, *p*, *dolce cant.*, *semplice e trang. (ma in f.)*, *poco cant., dolce*. Includes a trill marked *Tr. **.

System 3: Treble and bass staves. Dynamics: *non cresc.*, *(poco) ten.*, *poco ten.*. Includes a trill marked *Tr. **.

System 4: Treble and bass staves. Dynamics: *cresc.*, *decresc.*, *p*, *ten.*, *pp*, *cresc.*, *ten.*. Includes a trill marked *Tr. **.

System 5: Treble and bass staves. Dynamics: *f*, *p*, *cresc.*, *f*, *sf*. Includes a trill marked *Tr. **.

System 6: Treble and bass staves. Dynamics: *non dim.*, *p*, *più p*, *p*, *semplice*. Includes a trill marked *Tr. **.

Andante (♩ = 72)

La prima parte senza replica

non troppo stacc. ma non pesante

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first system includes the instruction 'La prima parte senza replica' and 'non troppo stacc. ma non pesante'. The dynamics range from *p* (piano) to *sf* (sforzando). The second system includes the instruction 'cresc.' (crescendo) and 'sf'. The third system includes the instruction 'dolce, cant. non cresc.' (sweet, cantabile, no crescendo) and 'cresc.'. The fourth system includes the instruction 'f' (forte) and 'mp' (mezzo-piano). The fifth system includes the instruction 'p' and 'sf'. The score is marked with various fingerings, slurs, and other musical notations. The piece concludes with a double bar line.

(♩ = 80)

sempre un poco espress. ma non rubato

p *cant. semplice*

sempre legato

cresc. a poco a poco - - -

p *dolce*

ten.

p *cresc.* *sf* *ten.* *p*

(♩ = 72)

cresc. *p* *trang.* *sf* *non cresc.* *p*

(♩ = 80)

cresc. *p* *sonore* *1.* *2.*

(♩ = 72)

p *dolcissimo, delicato e quieto*

p *non cresc.* *sf*

p *non cresc.* *sf* *sf* *p*

cresc. *sf*

p *cresc.* *sf*

p *cresc.* *f* *decresc.* *p*

2. *p* (*p*) *mp* (*poco*) *decresc.*

pp (*ppp*) *p semplice* *non troppo accentuare, sempre melodiosamente, non rubato, molto uguale* *simile* *dolce* *sempre legato*

p *ten.*

cresc. *p* *mf* (*rinf.*)

mp (*cresc. molto*) *mf* (*rinf.*) *p* (*ten.*) *pp* *semplice, dolce* *tranquillo*

dolce semplice *p* (*pp*)

First system of musical notation. Treble and bass staves. Treble staff begins with *p* and *cresc.*. Fingering numbers 1, 2, 3, 4, 5 are visible above notes.

Second system of musical notation. Treble and bass staves. Treble staff begins with *p*. Fingering numbers 1, 2, 3, 4, 5 are visible above notes.

Third system of musical notation. Treble and bass staves. Treble staff begins with *cresc.* and *p*. Bass staff has *f* and *len.*. Fingering numbers 1, 2, 3, 4, 5 are visible above notes.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with $(\text{♩} = 66)$. Treble staff has *p*, *f*, and *decresc.*. Bass staff has *psf* and *f*. *intenso ma non rubato* is written above the treble staff. Fingering numbers 1, 2, 3, 4, 5 are visible above notes.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with *p* and *pp*. Treble staff has *semplice*. Bass staff has *p*. *I.* is written above the treble staff. Fingering numbers 1, 2, 3, 4, 5 are visible above notes.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with *pp*. Treble staff has *molto quieto pp*. Bass staff has *ppp* and *ff*. *V.* and *I.* are written above the treble staff. Fingering numbers 1, 2, 3, 4, 5 are visible above notes.

SCHERZO

Allegro assai (♩ = 76-80)

sempre senza affrettarsi

a) Dấu miên nhịp của 4 nốt móc đơn, rồi tiếp tục.

First system of musical notation, measures 1-4. Treble and bass staves. Treble has complex arpeggiated figures with fingerings. Bass has simpler accompaniment. Dynamics: *f*, *p*, *f*, *p*. There are asterisks under the first and fourth measures.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble continues with arpeggiated figures. Bass has a more active line. Dynamics: *pp*, *p*. A first ending bracket is shown in measure 7.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble has arpeggiated figures. Bass has a more active line. Dynamics: *p*, *sf*, *poco*, *p*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble has arpeggiated figures. Bass has a more active line. Dynamics: *p*, *p*, *cresc.*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble has arpeggiated figures. Bass has a more active line. Dynamics: *mf*, *p*. A reference to (v. p. 237 a.) is present.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble has arpeggiated figures. Bass has a more active line. Dynamics: *p*, *p*, *p*. A section marker "VI." is present.

p legg. *cresc.*

decresc. *p dolce, gaio e grazioso*

molto p

p *meno*

molto p *distinto ma leggero*

mp *mp articolato*

83

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is G major (one sharp) and the time signature is 4/4. The piece features a variety of musical textures, including arpeggiated figures, flowing sixteenth-note passages, and sustained chords.

The systems are marked with the following dynamics and performance instructions:

- System 1:** *mp* (mezzo-piano), *cresc.* (crescendo).
- System 2:** *mf* (mezzo-forte), *decresc.* (decrescendo).
- System 3:** *pp* (pianissimo), *p* (piano), *molto p* (molto piano).
- System 4:** *p* (piano), *poco* (poco).
- System 5:** *sf* (sforzando).
- System 6:** *sf* (sforzando), *p* (piano).

The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulations (e.g., accents, slurs, staccato) to guide the performer. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

The image displays a page of musical notation, likely for a piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff begins with a first ending bracket labeled "I.". The music includes a forte dynamic (*sf*) followed by a decrescendo (*decresc.*) and ends with a piano (*p*) dynamic. Fingering numbers (1, 2, 3, 4) are present.
- System 2:** Labeled with "(a)" and "X.". It includes a *più p* (pianissimo) marking and a piano (*p*) dynamic. Fingering numbers (1, 2, 3, 4) are present.
- System 3:** Includes a forte dynamic (*sf*) followed by a *poco* (poco) marking and a piano (*p*) dynamic. Fingering numbers (1, 2, 3, 4) are present.
- System 4:** Includes a piano (*p*) dynamic and a *p cresc.* (piano crescendo) marking. Fingering numbers (1, 2, 3, 4, 5) are present.
- System 5:** Labeled with "(v. p. 287 a)". It includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Fingering numbers (1, 2, 3, 4, 5) are present.
- System 6:** Labeled with "VI.". It includes a *più p* (pianissimo) marking and a *p legg.* (piano leggiero) marking. Fingering numbers (1, 2, 3, 4, 5) are present.

a) Dấu miền nhịp của 4 nốt móc đơn, theo sau nghỉ một móc đơn.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. The treble staff begins with a *p legg.* marking. The bass staff has a *(p)* marking. A *cresc.* instruction is present. Fingering numbers (1, 2, 3, 4, 5, 6) are indicated throughout.
- System 2:** Continues the musical piece. It includes a *decresc.* instruction. Fingering numbers are present.
- System 3:** Features a *pp* dynamic marking. A *VI.* section marker is present. A *pp tranqu. ma int.* instruction is included. Fingering numbers are present.
- System 4:** Includes a *non affrettare* instruction. A *poco* instruction is shown with a hairpin. A *cresc.* instruction is present. Fingering numbers are present.
- System 5:** Features a *VI.* section marker. A *leggierissimo* instruction is present. Dynamics *f* and *p* are marked. Fingering numbers are present.
- System 6:** Includes a *non legato* instruction. Dynamics *p*, *cresc.*, *poco*, and *a poco* are marked. Fingering numbers are present.

The notation is written in a standard musical score format, with treble and bass staves for each system. The key signature is one sharp (F#). The piece concludes with a double bar line and a small asterisk at the bottom center.

First system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a single note. Dynamics: *mf*, *sempre cresc.*

Second system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a single note. Dynamics: *sf*

Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a single note. Dynamics: *cresc.*, *sf*, *sf*

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a single note. Dynamics: *leggero non affrettare*, *non legato*, *non cresc.*, *cresc. molto*

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a single note. Dynamics: *non accelerare*, *ff*

Sixth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a single note. Dynamics: *p semplice*, *ff*

non legato
CRESC. poco a poco
pp

sopra

mf sempre cresc.

sf

f cresc.

non legato
p leggiero, non affrettare

CRESC. molto, non accelerare
ff

Musical notation includes treble and bass staves with notes, rests, and fingerings. Dynamics range from *pp* to *ff*. Performance instructions include *non legato*, *CRESC. poco a poco*, *CRESC. molto, non accelerare*, *sf*, *f*, *pp*, *p leggiero, non affrettare*, and *ff*.

I.

ff p

V.

leggierissimo, non legato

p

I.

IV.

p

I.

IV.

p

I.

II.

mf

III.

mp

molto

I.

mf

p

VI.

p

poco

pp

non presto

p

Sonata N. 11

(Dedicata al Conte von Browne)

Composta nell'anno 1800
Pubblicata nel 1802
presso Hofmeister, a Lipsia

L.v. BEETHOVEN

Op. 22

Allegro con brio (♩ = 160-168)

I. II. III.

p articolato *cresc.* *pp*

mp semplice, cant.

f *leggiero* *cresc.* *f* *mf*

(a)

353 232

a) *De hơn:*

I.

p leggiero

sempre stacc.

sempre stacc.

p

VI.

non presto

sf p

p

pp

molto p

ppp

pp cresc.

[illegible][illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with various ornaments (flats, naturals, sharps) and fingerings (1-5). The bass staff has a simple accompaniment with chords and single notes. The key signature is one flat (B-flat). The tempo/mood is marked 'non legato'. The score is divided into three measures by bar lines.

The first system of the musical score for 'The Swan Song' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a melody in the treble staff and a bass line in the bass staff. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a series of quarter notes, mostly on the G3 and F3 notes. The system ends with a double bar line. The tempo marking 'Andante' is written above the staff.

I.

p *mp* *cresc. molto* *sf* *sf*

p (2) 3 2 4 1

VI. I.

sf *sf* *sf* *fp* *più p*

molto p, ritmico

più p *decresc.*

VI. *pp* *f* *marcatissima* *ff*

ten.

mf *ff*

mf *ff*

(♩ = 176)

The musical score consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as *mf (molto)* at the beginning. The piece features intricate fingerings, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *cresc. poco a poco* (crescendo little by little), *dim. poco a poco* (diminuendo little by little), and *decreso.* (decrescendo). The notation includes various articulations and slurs throughout the piece.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature has two flats (B-flat major). The time signature is 4/4.

- System 1:** Right hand: continuous five-note rhythmic pattern (B-flat, A, G, F, E). Left hand: chords and moving lines. Dynamics: *pp*.
- System 2:** Right hand: continuous five-note rhythmic pattern. Left hand: chords and moving lines. Dynamics: *un poco meno p*. First ending (I.) and second ending (II.) are marked.
- System 3:** Right hand: continuous five-note rhythmic pattern. Left hand: chords and moving lines. Dynamics: *pp*. First ending (I.) and second ending (II.) are marked.
- System 4:** Right hand: continuous five-note rhythmic pattern. Left hand: chords and moving lines. Dynamics: *pp*, *cresc. poco a poco*.
- System 5:** Right hand: continuous five-note rhythmic pattern. Left hand: chords and moving lines. Dynamics: *pp*. First ending (I.) and second ending (II.) are marked.
- System 6:** Right hand: continuous five-note rhythmic pattern. Left hand: chords and moving lines. Dynamics: *decresc.*, *pp*, *p*, *cresc.*. First ending (I.) and second ending (II.) are marked. A tempo change to *Tempo I.* is indicated.

a) Dấu miên nhịp của 5 nốt đen. Tiếp tục không nghỉ.

III.

fp

cresc.

f

(a)

f

sf

p

VIII.

leggero

sf

p

sempre slacc.

leggero, sempre slacc.

sf p

sf p

a) Xem trang 90a.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked "non presto" and "VI." and includes a "pp" (pianissimo) marking. The second system includes a "molto p" (molto piano) marking. The third system includes a "cresc." (crescendo) marking. The fourth system includes "sf" (sforzando) and "f" (forte) markings, as well as a "decresc." (decrescendo) marking. The fifth system includes a "pp" marking. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and dynamic contrast.

non legato

ben legato

sempre f

m. sf p

cresc.

ff meno legato non accel.

sempre ritmico

p

pp

(molto) molto p

VI. *tranq. ma in t.*

decresc.

pp

ff

poco

ff

p

ff

VI. *ben. tranquillo* 1. (a)

p dolce *più p* *pp* *p dolcissimo*

cresc. *sf* *p ten. egualmente e melodiosamente*

VIII.

cresc. *non accelerare* *sf* *poco allargando*

ten. *p* *sf* *p* *mp sf* *cresc.* *lento* *p*

a) Chính người biên tập diễn:

nhưng thường nghe
thể hiện như sau đây:

b) Một vài ấn phẩm thiếu 2 ký hiệu "diminuendo".

(♩) = 88-92

dolcissimo, quieto pp

sempl. ten.

cresc.

(♩) = 100

cant., intenso p

poco

molto

f simile

cresc. grave

ten.

espress.

sost. - - int. - - poco a poco calmando - -

cresc. poco meno grave

cresc. non troppo - - -

... al - - - Tempo I.

pp *ppp* *pp* *simile*

dolcissimo, cantabile

(a) *pp* *CRESC. non troppo* *p* *poco espress.*

cresc. *p*

I. II. III. I.

ten. *ten. più p* *pp* *pp* *con anima* *poco* *dolcissimo*

poco più sonore *cresc.* *sf* *decresc.* *pp*

poco

a) Xem trang 100a.

MINUETTO (♩ = 100)

leggero e delicato

p grazioso (*poco*) (*poco*) *p*

cresc. (*non troppo*) *p* *p*

(♩ = 104) *p cresc.* *ff* *p cresc.*

(♩ = 100) *sf sf* *decresc.* *p* (*dolce*)

leggero e delicato *p* *cresc.*

non troppo *p*

(*Più mosso*)(♩ = 132)
Minore

più p *pp* *cresc.* *p* (a)

f *ma non troppo* *sf* *non dim.* *sempre poco f* *sf*

legato, ben articolato

p (*poco*) *sf* *sf*

mf leggiero *legato* *poco f* *sf*

mp *mf* *sf* *mp* *sf più f* *legato*

mf leggiero

Minuetto D. C. senza replica

a) Bắt đầu ngay "Minore". Điệu Minuetto cũng tiếp theo Minore mà không ngừng lại.

RONDO (♩ = 80)

Allegretto

sempre cantabile e molto semplice

p piacevole

pp

dolce, poco cantabile e ben distinto

CRESC. non troppo

legato

p

pp

dolce

I.

legato

CRESC.

f

legato

CRESC.

p

VI.

I.

(a)

IV.

p cresc.

p cresc.

a) Chính người biên tập chơi:



Tuy nhiên cách này
thường được yêu cầu:



[illegible]

non cresc. e non accel.
353

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like *p*, *pp*, *sf*, and *cresc.* are used throughout. The piece is in a key with two flats and a 3/4 time signature.

poco più p

cresc.

sf con grazia

legato *cresc.*

p *pp* dolce

Fin. *

I.

Handwritten musical notation for the first system, measures 1-4. The treble staff features a melodic line with fingerings 4, 5, 3, 4, 3, 5, 4, 2, 4, 4. The bass staff has a supporting line with fingerings 3, 4, 2, 6, 3, 4, 2, 2, 3, 4, 6, 4, 3, 2. Dynamics include *legato*, *cresc.*, and *f*. A *Qm.* marking is present in the bass staff.

Handwritten musical notation for the second system, measures 5-8. The treble staff continues the melodic line with fingerings 3, 1, 1, 3, 1, 2, 4, 5, 2, 3. The bass staff has fingerings 5, 5, 2, 3, 6, 4, 8. Dynamics include *p*, *legato*, *cresc.*, and *p*. A *dr* marking is present in the treble staff.

VI. I. IV.

Handwritten musical notation for the third system, measures 9-12. The treble staff has fingerings 3, 1, 5, 2, 4, 3, 4, 3, 3, 3, 2, 3. The bass staff has fingerings 1, 5, 2, 3, 4, 3, 4, 3, 2, 3. Dynamics include *f*, *sf*, *f*, *f*, *mf*, *sf*, *f*.

I. II.

Handwritten musical notation for the fourth system, measures 13-16. The treble staff has fingerings 4, 2, 5, 3, 5, 2, 1, 2, 1, 2, 1. The bass staff has fingerings 4, 5, 1, 1, 1, 2, 3, 2, 3, 5, 3, 1, 2, 1, 3, 4. Dynamics include *p*, *leggiero, ben ritmico, non affrettare*, and *non cresc.*. A *non legato* marking is present in the treble staff.

III. I.

Handwritten musical notation for the fifth system, measures 17-20. The treble staff has fingerings 4, 2, 4, 2, 5, 2, 3, 2, 4, 2, 5, 1, 2, 3. The bass staff has fingerings 2, 3, 2, 4, 2, 4, 1, 6, 3, 2. Dynamics include *cresc.*.

II. III.

I. II. III.

sempre f e ben marc.

I. II. etc.

(poco)

(a)

a) Một vài âm phẩm có chấm trên 2 nốt móc đơn thay vì dấu luyến.

I.

sf *p leggiero* *non legato*

II. III.

sf *p*

I. II.

cresc. *sf* *p*

III. I.

sf *f*

II. III. I.

(♩ = 76)

f *fp* *semplice*

(♩ = 69)

p

pp tranquillo

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of two flats, and a 5/4 time signature. It features a series of chords and single notes with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The lower staff has a bass clef and contains a continuous line of eighth notes with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. A dynamic marking of *p* is placed above the first measure, and *pp tranquillo* is placed above the fourth measure.

(♩ = 76) VIII.

cresc.

molto p

p dolce e grassioso, cantabile

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of eighth notes with fingerings 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The lower staff has a bass clef and contains a continuous line of eighth notes with fingerings 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. A dynamic marking of *cresc.* is placed above the first measure, *molto p* is placed above the fourth measure, and *p dolce e grassioso, cantabile* is placed above the seventh measure.

poco

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of eighth notes with fingerings 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The lower staff has a bass clef and contains a continuous line of eighth notes with fingerings 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. A dynamic marking of *poco* is placed above the first measure.

cresc.

f

p

tranquillo

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of eighth notes with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The lower staff has a bass clef and contains a continuous line of eighth notes with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. A dynamic marking of *cresc.* is placed above the first measure, *f* is placed above the fourth measure, *p* is placed above the seventh measure, and *tranquillo* is placed above the tenth measure.

in 1.

p piacevole, tranquillo

pp leggerissimo

ppp

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It features a series of eighth notes with fingerings 3, 5, 4, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5. The lower staff has a bass clef and contains a continuous line of eighth notes with fingerings 3, 5, 4, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5. A dynamic marking of *p piacevole, tranquillo* is placed above the first measure, *pp leggerissimo* is placed above the fourth measure, and *ppp* is placed above the seventh measure.

(♩ = 80)

cresc. *legato*

I.

f *p* *cresc.* *legato*

VI. I.

p *f* *f* *p* *f* *f*

(a) ∞

p *f* *f* *p* *p* *cresc.* *cresc.*

I.

cresc. *f*

a) Xem trang 107a.

VI. I

sempre f

II. III.

cresc. *fp*

leggero *p* *poco*

leggero *cresc.* *pp*

ben in tempo *f*

espress., ma non rit.

(3) poco

pp semplice, tranquillo

pp

Musical score for the first system of "L'Espresso" by Debussy. The score is in G major, 3/4 time, with a tempo of quarter note = 72. The piano part has a "cresc." marking and a "poco ten." marking. The introduction ends with a "Pia." (Piano) marking and a "Pia." (Piano) marking. The tempo is marked "poco in t. tranquillo".

First system of a piano piece. The right hand features a complex melodic line with many slurs and fingerings (e.g., 4, 3, 5, 1, 4, 2, 3, 5, 2). The left hand plays a steady eighth-note accompaniment. Dynamics include *legato* in the left hand and *p* and *cresc.* in the right hand.

Second system. The right hand has a more active melody with slurs and fingerings. The left hand continues with eighth notes. Dynamics include *f* and *p*. A tempo marking $(\text{♩} = 69)$ is present. A rehearsal mark *Re.* with an asterisk is located below the left hand.

Third system. The right hand melody continues with slurs and fingerings. The left hand accompaniment is consistent. Dynamics include *f* and *p*. Rehearsal marks *Re.* with asterisks are present below the left hand.

Fourth system, labeled with a Roman numeral *I.* below the left hand. The right hand features a complex melodic line with many slurs and fingerings. The left hand continues with eighth notes. Dynamics include *cresc.* and *f*.

Fifth system, labeled with a Roman numeral *VI.* below the right hand. The right hand has a complex melodic line with slurs and fingerings. The left hand continues with eighth notes. Dynamics include *p*, *cresc.*, *legato*, *p*, *p distinto*, and *f sf*. Tempo markings $(\text{♩} = 72)$ and $(\text{♩} = 80)$ are present. A rehearsal mark *Re.* with an asterisk is at the bottom right.

I. IV. etc.

sf sf sf sf (*p* *leggiere e ritmico*) *f sf* *articolato*

sf sf sf sf (*p* *cresc.*)

sf sf (*mp* *cresc.*)

(♩ = 76) *tranquillo* *ff p semplice*

(♩ = 72) *pp* (*p non accel. ff*)

(♩ = 69) *I.*

Sonata N. 12

(Dedicata al Principe Carlo von Lichnowsky)

L.V. BEETHOVEN

Op. 26

Composta nell'anno 1801

Pubbl. in marzo 1802

presso Cappi, a Vienna

Andante con variazioni (♩ = 63-66)

sempre cantabile, mobile, serio, semplice e non rubato

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante con variazioni' with a metronome indication of 63-66 quarter notes per minute. The score includes various musical notations such as slurs, fingerings, and dynamics. The first system begins with a piano (p) dynamic and includes fingerings and slurs. The second system includes dynamics like p cresc., ten., p dolce, and cresc. The third system includes p dolce cantando and sf. The fourth system includes I., VI., ten., and sf. The fifth system includes cresc. and p. The score is annotated with various musical notations including slurs, fingerings, and dynamics.

VAR. I.

p *sonoro, articolato*

sf (*p*) *ten.* *cresc.* *p* *ma sonoro*

p dolce *cresc.*

sf (*p*) *sf*

mf *ma dolce* *p* *dolce, cantabile* *cantabile* *sf*

non troppo

*Re. Re. **

VI.

5 8 2 2 4 3 4 2 3 4 1 6

mp sf (*p cresc.*) *p*

[illegible]

VAR. II. (♩ = 88)

*Un poco più mosso ma tutto senza agitazione, sempre tranquillo
molto p*
sincopare con eguaglianza, molto distinto

The musical score is written for piano and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Un poco più mosso ma tutto senza agitazione, sempre tranquillo' with a metronome marking of 88 (♩ = 88). The score is divided into six systems, each with a piano (p) and bass (b) staff. The piano staff features complex rhythmic patterns, often with slurs and accents, and is marked with dynamics like 'molto p' and 'p'. The bass staff provides a harmonic foundation with simpler rhythmic patterns, often marked with 'dolce' and 'senza ped.' (senza pedale). Various musical notations are used throughout, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The score concludes with a final measure in the bass staff marked with a fermata and a small '(.)'.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 4/4.

- System 1:** The right hand plays a series of eighth-note chords. The left hand has a bass line with fingerings 2, 3, 1, 1, 4, 2. Dynamics include *mp* and *p*. A *rin.f.* (rinf.) marking is present.
- System 2:** The right hand continues with eighth-note chords. The left hand has fingerings 4, 2, 4, 2, 5, 1, 3, 1, 6, 2, 4, 3, 1, 4, 2. Dynamics include *cresc.*, *p*, *sf*, and *p*.
- System 3:** The right hand has eighth-note chords. The left hand has fingerings 4, 2, 5, 2, 3, 3, 1, 4, 5, 1, 5, 2. Dynamics include *p*, *pp*, and *rin.f.*.
- System 4:** The right hand has eighth-note chords. The left hand has fingerings 2, 4, 4, 4. Dynamics include *molto p* and *p dolce*.
- System 5:** The right hand has eighth-note chords. The left hand has fingerings 2, 4, 4. Dynamics include *pp*.
- System 6:** The right hand has eighth-note chords. The left hand has fingerings 4, 2, 4. Dynamics include *pp*. The system ends with a double bar line and a repeat sign.

[illegible]

VAR. IV. (♩) = 84-88)

[illegible]

a) Nốt móc đơn thứ hai của tay phải không diễn theo "*staccato*".

VAR. V. (♩ = 69)

dolce, placido e ben tranquillo, egualmente e semplice

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having a single staff for a specific instrument or voice part.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p dolce* (piano, dolce)
- p* (piano)
- pp* (pianissimo)
- poco rit.* (poco ritardando)
- cresc.* (crescendo)
- poco* (poco)
- ma non troppo* (but not too much)
- cresc.* (crescendo)

Fingerings are indicated by numbers 1-5. The piece is in a key with two flats (B-flat and E-flat). The notation is written in a clear, professional style, typical of a musical score.

III. $\text{♩} = 60$ IV.

mf cant. dolce decresc. *p* *con tutta l'anima, ma sempre dolce* *poco*

dolce, non troppo stacc.

I. etc. *più p* *p* *poco* *poco*

decresc. calando fino alla fine. pp cresc. poco (sost.) pp perdendosi lungamente (0)

leggero ma un poco sonora, distinta

leggerrissimo

SCHERZO *La prima parte senza ripetizione*
Allegro molto ($\text{♩} = 112$)

p *sf* *p* *sf* *p*

leggero ma un poco sonora, distinta

leggerrissimo

pp *p* *sf* *p*

a) Ấn phẩm "Kritische Gesamtausgabe" có "manando" ở đây mà không phải là "calando" như trong cuốn "Urtext".

b) Ký hiệu pedal là do người soạn nhạc.

c) Hãy lưu ý dấu miền nhịp!

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble and bass staff, with the bass staff starting with a *pp* marking. The second system continues with similar notation, including a *p* marking. The third system features a *sf* marking and a *decreso.* instruction. The fourth system includes a *pp* marking. The fifth system has a *poco* marking and a *p* marking. The sixth system concludes with a *sf* marking and a *poco* marking. The notation is written in a style typical of 19th-century musical manuscripts, with clear, legible notes and markings.

1. II. III. I. IV.

poco *sf* *poco* *mf* *cresc.* *ff*

TRIO (♩. = 100)

cantando ma sempre con brio

p sempre legato *non cresc.* *cresc.* *sf* *p*

p *poco* *p* *cresc.*

1. 2. (♩. = 108)

sf *p* *sf* *mf*

attaccare immediatamente

Scherzo D. C. senza ripetizione

MARCIA FUNEBRE sulla morte d'un Eroe

Maestoso andante (♩ = 52)

p *misuratamente* *simile* *senza ped.* *Re.*

Re. Re. Re. Re. Re. Re. simile

cresc. non troppo *p poco più dolce* *p* *senza ped.* *Re.*

*Re. * Re. * simile*

cresc. *f* *f* *più f* *p*

dolce *cresc.* *p* *pp*

mp *sf* *mp* *ff* *ff sf pesante* *fp*

Re. Re. simile *senza ped.* *Re. ** *Re. Re. Re. simile*

The image displays five systems of musical notation for a piano piece, likely in a minor key (three flats in the key signature). The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. The treble staff has a tempo marking of $\text{♩} = 58$ and a dynamic of *mp*. The bass staff has a dynamic of *p* and a tempo marking of $\text{♩} = 58$. The system includes a section marked "I." and a section marked "cresc. molto".
- System 2:** Continues the musical piece with a treble and bass staff. The treble staff has a dynamic of *f* and a tempo marking of $\text{♩} = 58$. The bass staff has a dynamic of *ff* and a tempo marking of $\text{♩} = 58$. The system includes a section marked "cresc. molto" and a section marked "senza ped."
- System 3:** Features a treble and bass staff. The treble staff has a dynamic of *p* and a tempo marking of $\text{♩} = 58$. The bass staff has a dynamic of *f* and a tempo marking of $\text{♩} = 58$. The system includes a section marked "cresc. molto" and a section marked "senza ped."
- System 4:** Continues the musical piece with a treble and bass staff. The treble staff has a dynamic of *f* and a tempo marking of $\text{♩} = 58$. The bass staff has a dynamic of *ff* and a tempo marking of $\text{♩} = 58$. The system includes a section marked "cresc. molto" and a section marked "senza ped."
- System 5:** Features a treble and bass staff. The treble staff has a dynamic of *p* and a tempo marking of $\text{♩} = 58$. The bass staff has a dynamic of *f* and a tempo marking of $\text{♩} = 58$. The system includes a section marked "cresc. molto" and a section marked "senza ped."

- a) Đừng diễn hơn số móc ba đã được qui định; không "tremolo".
 b) "Ped" và * là do nhà soạn nhạc.

The musical score consists of five systems of staves, primarily using the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. It includes a first ending bracket labeled *(a)* and a second ending bracket labeled *(b)*. Dynamics range from *p* to *ff* and *sempre ff*. There are fingerings (e.g., 4, 2, 3, 1) and a "Ped." (pedal) marking with an asterisk (*).
- System 2:** Features a *Tempo I.* marking. Dynamics include *ff* and *p*. A "Ped. etc." marking is present.
- System 3:** Includes the instruction *simile* and a *cresc. non troppo* marking.
- System 4:** Starts with a piano (*p*) dynamic and includes a *cresc.* marking.
- System 5:** Includes dynamics *f*, *più f*, and *p*.

a) "Ped" và * là do nhà soạn nhạc.

b) Diễn liên tục không nghỉ.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like *dolce*, *cresc.*, *p*, *pp*, *ff*, *pesante*, *lento*, *quinto*, *simile*, *decresc.*, and *pp (b)* are present. There are also specific markings like *ped.*, *etc.*, and *sonore*. The score is divided into sections labeled I., V., and VIII. at the bottom right.

a) "Ped" và * là do nhà soạn nhạc.

b) Dấu miền nhịp của 7 nốt đen (♩ = 52), rồi sau nghỉ một nốt lặng đen (♩ = 160) là bắt đầu "Allegro"

Allegro (♩ = 160)

I. II. III. I. II. III.

p ben legato, sempre bene in tempo, non agitare

più p, non legato, leggero

non legato

p. poco sonore, semplice

I. II. III. I. II.

mp

pp

non legato, leggero

III. I. IV. I.

non legato

pp

p dolce

(poco)

pp

non legato

IV. etc.

p dolce

(poco)

pp

p dolce

cresc.

f non legato

f

2 3 1 2 4 2 5
 1 3 2 5 1 3 2 5 1 3
 3 2 5 1 3
 non legato, leggerissimo

I. ben legato
 molto p
 cresc.

VI. I.
 non affrettare
 f sf
 f sf

VI. I.
 p

IV. I. II.
 cresc. p

III. I. molto p
 ten.
 un poco sonore, semplice
 III. I.
 pp

III. I. *p semplice* III.

pp

I. *p dolce* IV. (*poco*) *pp*

p dolce (*poco*) *pp*

cresc. *f non legato*

I. *non legato, ben articolato* IV. *cresc.* *sf*

p *cresc.* *sf* *f p*

[illegible]

The image displays five systems of musical notation for a piano piece, likely in a minor key (three flats). The notation includes complex fingerings (e.g., 3 8 3 1 4, 3 5 2 4, 2 5 2 4, 3 4 5, 4 8 4 5, 5 (a) 6 2 5) and various dynamic markings and performance instructions.

- System 1:** Features complex fingerings and a *pp* (pianissimo) marking at the end.
- System 2:** Includes a *cresc.* (crescendo) marking and a *f non legato* (forte, non legato) instruction.
- System 3:** Marked with *I.* (first ending) and *sf* (sforzando).
- System 4:** Marked with *VI.* (sixth ending) and *sf*.
- System 5:** Includes the instruction *sf p non legato, leggerissimo* and a *molto p* (molto piano) marking at the end.

a) Sau khi nghiên cứu phần thu âm, đoạn này khác biệt với cả 2 đoạn tương đồng ở phía trước khi có một dấu luyến qua những nốt móc đôi.

VI.

cresc.

sfz *sfz* *sfz*

VI. *l. sempre legatissimo* *IV. etc.*

p cresc. non agitato *sf* *p*

cresc. *sf* *p*

senza prestezza *pp svanire* *ppp* *pp non tenere*

decresc.

QW. (a)

a) "Ped" và * là do nhà soạn nhạc.

MỤC LỤC

| | |
|---------------|-----|
| - Sonata N.7 | 5 |
| - Sonata N.8 | 30 |
| - Sonata N.9 | 52 |
| - Sonata N.10 | 68 |
| - Sonata N.11 | 90 |
| - Sonata N.12 | 119 |

■ CÁC BẢN SONATA DÀNH CHO PIANO - TẬP 2

Chịu trách nhiệm xuất bản: Quang Thắng

Biên tập nội dung: Lê Tuấn Hải

Sửa bản in: Minh Hòa

Bìa: Lê Tân

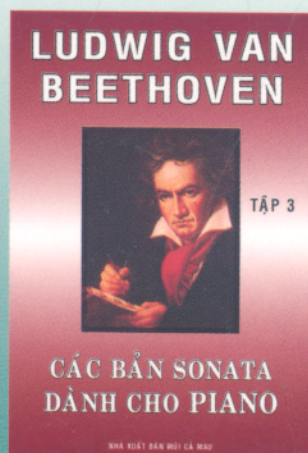
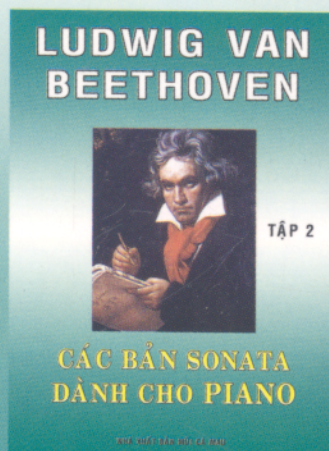
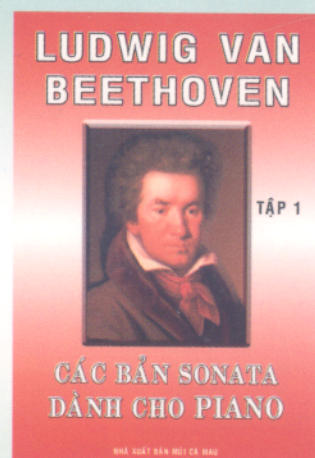
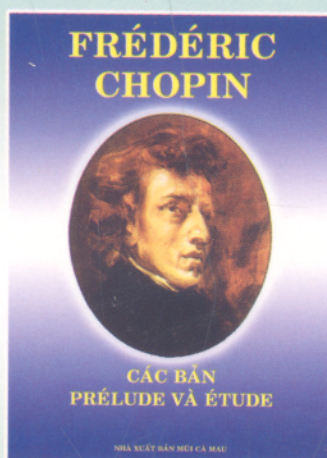
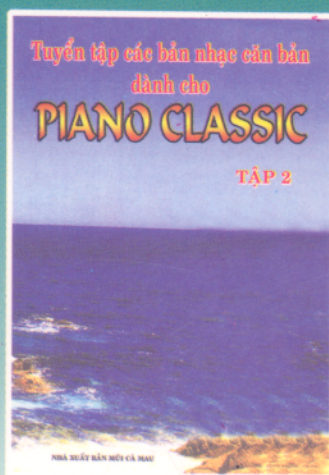
In 1.000 cuốn tại Xưởng in chi nhánh Công ty Nhiếp Ảnh và
Diafilm, 189/50 Hoàng Hoa Thám – P.6 – Q. Bình Thạnh

Số đăng ký kế hoạch xuất bản: 1532/XB-QLXB-8.

Cục xuất bản ký ngày 06 tháng 11 năm 2002.

In xong và nộp lưu chiểu tháng 02 năm 2003.

CÁC SÁCH VỀ PIANO ĐÃ PHÁT HÀNH



80121310

Phát hành tại :

Công ty Văn hóa Tổng hợp **BÚT VIỆT**

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